FINE FRENCH FURNITURE PAINTINGS · RUGS AND OBJECTS OF ART

Property of Mr and Mrs

James Campbell Lewis

REMOVED FROM THEIR RESIDENCE
22 EAST 73 STREET · NEW YORK AND
SOLD BY THEIR ORDER

Public Auction Sale
November 17 & 18 at 1:45 p. m.

PARKE-BERNET GALLERIES · INC
980 Madison Avenue · New York
1950

SALE NUMBER 1197

FREE PUBLIC EXHIBITION

From Saturday, November 11, to Date of Sale

Weekdays from 10 to 5 · Closed Sunday

PUBLIC AUCTION SALE

Friday and Saturday Afternoons

November 17 and 18, at 1:45 p.m.

EXHIBITION & SALE AT THE

PARKE-BERNET GALLERIES · INC

980 MADISON AVENUE · 76TH-77TH STREET

NEW YORK 21

TRAFALGAR 9-8300

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Sales Conducted by

H. H. PARKE · L. J. MARION · A. N. BADE

H. E. RUSSELL, JR. · A. NISBET · W. A. SMYTH

1950

MMMO2-P2129

FINE FRENCH FURNITURE PAINTINGS & DECORATIVE OBJECTS OF ART

INCLUDING

EXAMPLES BY BEECHEY & BOUCHER

ORIENTAL AND AUBUSSON RUGS

SÈVRES AND OTHER PORCELAIN · SILVER

LACES AND LINENS · TABLE CHINA

Property of

MR AND MRS

JAMES CAMPBELL LEWIS

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PARKE-BERNET GALLERIES · INC
NEW YORK · 1950

The Parke-Bernet Galleries
Will Execute Your Bids
Without Charge
If You Are Unable to Attend
the Sale in Person

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A priced copy of this catalogue may be obtained for one dollar for each session of the sale plus the cost of the catalogue

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Sales Conducted by

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PARKE-BERNET GALLERIES · INC

980 MADISON AVENUE • 76TH - 77TH STREET • NEW YORK 21

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ARTHUR SWANN • LESLIE A. HYAM • LOUIS J. MARION

Vice-Presidents

MAX BARTHOLET • *Secretary & Treasurer*

ORDER OF SALE

FIRST SESSION

Friday Afternoon, November Seventeenth

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FIRST SESSION

Friday, November 17, 1950 at 1:45 p. m.

CATALOGUE NUMBERS 1 TO 182 INCLUSIVE

TABLE GLASS

1. EIGHTEEN CUT GLASS CHAMPAGNES
Hexagonal stem and foot; engraved with a crest and motto. [Lot.]

2. TEN CUT GLASS COCKTAILS
Matching the preceding. [Lot.]

3. TWELVE CUT GLASS WINES
Matching the preceding. [Lot.]

4. SIXTEEN CUT GLASS LIQUEURS
Matching the preceding. [Lot.]

5. TEN CUT GLASS TUMBLERS AND FIVE FINGER BOWLS WITH STANDS
Matching the preceding. [Lot.]

6. FOURTEEN ENAMELED AND GOLD-DECORATED CUT GLASS GOBLETS
Knopped stem, with fluted bell-shaped bowl; enameled with silver-gray *rinceaux,* and heightened in gilding. One repaired. [Lot.]

7. FOURTEEN ENAMELED AND GOLD-DECORATED CUT GLASS TUMBLERS
Matching the preceding. [Lot.]

8. FOURTEEN ENAMELED AND GOLD-DECORATED CUT GLASS WINES
Matching the preceding; seven each, in two sizes. [Lot.]

9. FOURTEEN ENAMELED AND GOLD-DECORATED CUT GLASS SHERRIES
Matching the preceding. [Lot.]

10. TEN ENAMELED AND GOLD-DECORATED CUT GLASS WHISKIES, AND FIVE CHAMPAGNES
Matching the preceding. [Lot.]

11. EMERALD-GREEN-TINTED CUT AND BLOWN GLASS SERVICE
Eighteen wines in two sizes, and four finger bowls. Assembled service. [Lot.]

MINTON, SPODE AND OTHER TABLE PORCELAIN

12. Saxe Porcelain Coffee Service Painted with Blossoms
Pyriform coffee pot, covered sugar bowl, creamer, and six cups with saucers; molded with fluted swirls and basketry motives. [Lot.]

13. Eighteen Limoges and Other Decorated Porcelain Oyster Plates
Six heightened with gilded sprigs; and twelve with green and yellow lustre accents. Minor chips. [Lot.] *Diameters* 8¾ *and* 9 *inches*

14. Fourteen Spode Decorated Porcelain Plates
Eight dessert plates decorated with pastoral vignettes, birds and flowers; and six dinner plates molded and painted with nosegays. [Lot.]
Diameters 9 *and* 9¾ *inches*

15. Dresden Porcelain Sweetmeat Service with Inlaid Mahogany 'Lazy Susan'
Five segmental dishes and a central round dish, finely painted with rosebuds; on string-banded mahogany revolving stand. *Diameter* 15¾ *inches*

16. Twenty-Four Jones Apple Green China Square Plates, and Twelve Coffee Cups and Saucers
Glazed bright green with cavetto reserve centring a gay floral cluster; molded white border garland of flowers and foliage. [Lot.]

17. Minton Turquoise Blue Porcelain Dessert Service Painted with Views *Circa* 1840
Two oval compotes, two round compotes, and seven dessert plates. Charmingly painted with varied English landscape scenes, within a broad turquoise blue *oeil de perdrix* border. [Lot.]
Collection of Juliana Force, Parke-Bernet Galleries, Inc, 1943

[See illustration of part]

18. Crown Staffordshire Rose du Barry Porcelain Tea Service
Globular teapot, covered sugar bowl, creamer, eleven cups and saucers and eleven dessert plates; *rose du Barry* dappled ground reserved with colorfully painted bird and floral cartouches. [Lot.]

[See illustration of part]

TOP: NUMBER 18
CENTRE: NUMBER 17
BELOW: NUMBER 19

530-

19. MINTON SCALE PINK PORCELAIN DINNER SERVICE PAINTED WITH BIRDS
Twelve each of dinner plates, soup plates, entrée plates, salad plates, bread and butter plates, dessert plates; twelve teacups with saucers, twelve coffee cups with saucers, and twelve bouillons with eleven saucers; sauce boat with stand; and three graduated oval platters. Rose pink scale borders, decorated with cartouches and a central medallion of fruit clusters and exotic birds in the Chinese taste. [Lot.]

[See illustration of part]

20. Copeland Spode Decorated China Supper Service with Mahogany 'Lazy Susan'

70 Covered tureen, and four segmental dishes with covers, decorated with carmine floral motives on mahogany revolving stand. *Diameter* 20 *inches*

21. Canton Porcelain Part Service

55 Coffee pot, covered sugar bowl, creamer, waste bowl, six cups with saucers in two designs; seven dessert plates, twelve berry dishes and an oval platter; colorfully painted with figural and floral cartouches; some imperfections. Together with a teapot of celery design. [Lot.]

22. Old French Faïence Salad Service Painted with Genre Figures

85 Eight salad plates, large round platter, savory dish and a matching small plate; gaily painted with provincial figures and a border of sprigs. Some imperfections. [Lot.]

LACES AND LINENS

23. Reticella and Embroidered Linen Table Service

50 Comprising a runner and twelve place mats; inset with geometric-patterned *reticella* lace, and monogrammed. Together with two lace runners. [Lot.]

24. Filet Lace and Cutwork Embroidered Linen Circular Cloth

75 Inset with a centre medallion of floral filet lace, matching frame panel enlivened with four figural *point de Venise* cartouches; border of *reticella* lace wheel and bird motives, and vandyked filet lace edging. *Diameter* 2 *yards*

200 25. Point de Venise Lace Table Service

Long runner, two large doilies, and twenty-four place mats; with an allover floral design. [Lot.] *Length of runner* 2 *yards* 12 *inches x* 20 *inches*

26. Rose Point de Venise Lace and Cutwork Embroidered Linen Circular Cloth

150 The cutwork embroidered linen inset with a wide centre frame and border of rose point in floral vine designs, enhanced with four *point de Venise* cartouches of fruit-filled urns. *Diameter* 2 *yards*

90 27. Filet Lace and Cutwork Embroidered Linen Circular Cloth

Cutwork embroidered linen centre surrounded by a filet lace frame of floral chains, the wide lace border featuring winged figures amid bold floral scrolls, and flanking flower-filled urns. *Diameter* 2 *yards* 11 *inches*

80

[NUMBER 28]

28. Filet Lace and Cutwork Embroidered Linen Circular Cloth
Inset with three rows of diamond-shaped panels of filet lace, depicting formalized blossoms and animal and bird figures, interspersed with *reticella* roundels; the border with twelve large square panels in filet lace featuring figural subjects allegorical of the Months, and captioned; all enhanced by cutwork embroidery scrolls. Edging of filet lace *affrontés* birds. *Diameter 3 yards 2 inches*

[See illustration]

50

29. Buratto Lacis Dinner Cloth
Centre frame panel of urns joined by garlands upheld by amors; the border with nymphs, and sportive amors in chariots and astride lions and goats; scalloped floral border. *3 yards 18 inches x 2 yards*

30. Ecru Point de Venise Lace Dinner Cloth
45 Patterned with interlacing cartouches and *affrontés* birds in the corner pieces; amid allover scrolling vines. Probably of Chinese workmanship.
2 yards 25 inches x 1 yard 26 inches

31. Ecru Embroidered Linen and Buratto Dinner Cloth
60 Centre rectangular panel and wide border of Buratto lace in grapevine pattern; the embroidered linen bands with similar motives. *2 yards 30 inches x 2 yards*

32. Point de Venise, Filet Lace and Cutwork Embroidered Linen Table Cloth
110 Circular cloth, embroidered with openwork cornucopias, and inset with wide central roundel composed of filet lace with medallions of *point gaze, reticella* and filet lace. *Diameter 2 yards 24 inches*

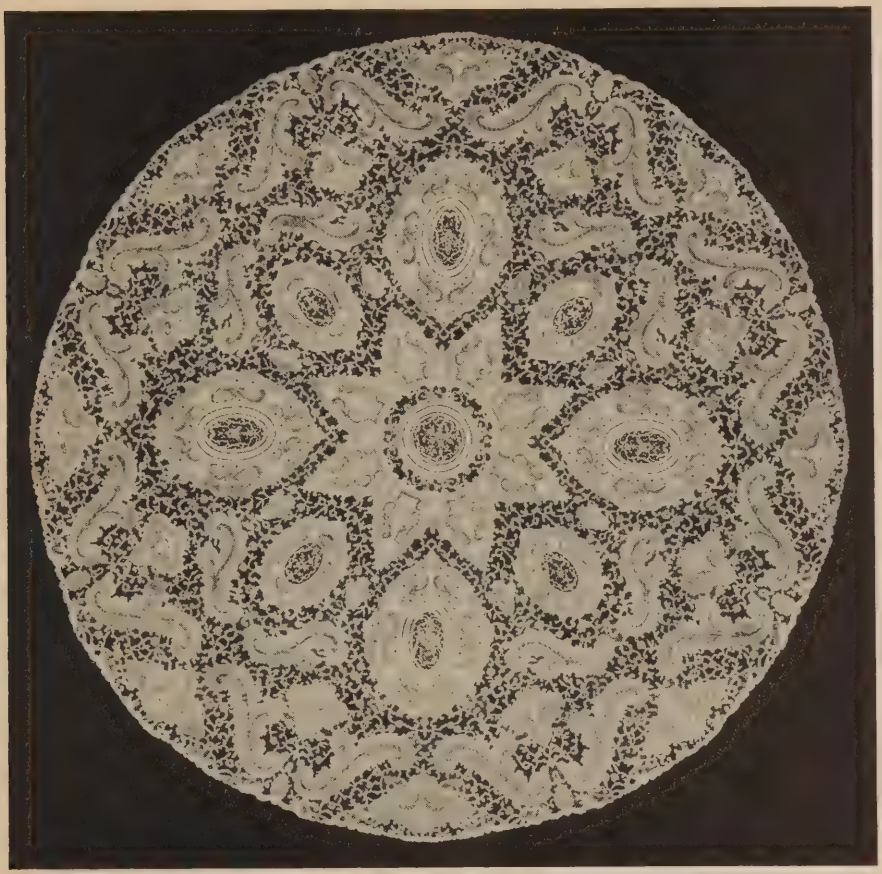
33. Fil Tiré and Embroidered Linen Circular Cloth
150 Stellate centre frame of *fil tiré* floral vines enclosing eight cartouches of sportive amors, surrounded by a chain of oval medallions in *fil tiré* and embroidered floral garlands; scalloped border with matching figural roundels.
Diameter 2 yards 10 inches

34. Cluny Lace and Cutwork Embroidered Linen Circular Cloth
90 Cluny lace centre frame and border patterned with garlands and blossoms, and enhanced with filet lace roundels; the cutwork embroidered linen displaying vases of flowers and scattered nosegays and vine motives.
Diameter 2 yards 16 inches

35. Fil Tiré Linen Circular Cloth
90 Scalloped centre panel surrounded by a wide band depicting castles, medieval knights walking and on horseback, and interrupted by four cartouches of nymphs and warriors; the outer border with groups of Wagnerian figures in heroic poses; scalloped edging. *Diameter 3 yards 14 inches*

36. Embroidered Linen Coverlet
90 In heavy linen, with hemstitched border and embroidered in white and cream silks with symmetrical curving foliage branches of pomegranates.
2 yards 33 inches square

37. Cutwork Embroidered Linen and Lace Circular Cloth
45 With radial insertions of Cluny lace and embroidered with cutwork festoons and garlands enclosing lozenge-shaped dies of *reticella,* and filet lace with animals and birds; vandyked Cluny lace edging. *Diameter 2 yards 2 inches*



[NUMBER 38]

200

38. POINT D'ANGLETERRE, BURANO LACE AND CUTWORK EMBROIDERED LINEN LUNCHEON CLOTH

Circular handkerchief linen cloth richly embroidered with formalized floral motives, joined by scrolling *point d'Angleterre* bands and enhanced with a centre roundel and eight surrounding cartouches of exquisite Burano lace featuring trophies and floral motives. *Diamter* 2 *yards* 8 *inches*

135

[See illustration]

39. FILET LACE CUTWORK EMBROIDERED LINEN CIRCULAR CLOTH

Cloth of filet lace beautifully worked with groups of amors amid foliations and leafage; the centre and four surrounding cartouches of cutwork embroidery linen with shaped insets of *point de Sedan* blossoms. *Diameter* 2 *yards* 6 *inches*

40. Ecru Point de Venise Lace Table Cloth
Exhibiting a bold Renaissance design of interlaced strapwork scrollings supporting pairs of cornucopias, *affrontés* amors and corner urns of fruit, centring a quatrefoil medallion of four amors; with varied coarse *jours*.
2 yards 28 inches square

41. Cutwork Embroidered Linen and Lace Circular Cloth
Worked with an elaborate pattern of cutwork embroidered scrolling foliations with shaped dies, inset with sixteen hexagonal cartouches of alternate *point de Sedan* and filet lace featuring nymphs and goddesses; vandyked filet lace edging. Slight discoloration. *Diameter 2 yards 26 inches*

42. Cutwork Embroidered Linen and Lace Circular Cloth
Inset with eight oval cartouches in alternating *point de Sedan* and filet lace, each featuring a dancing nymph; enhanced with floral cutwork embroidery and scalloped filet lace border. Some discoloration. *Diameter 2 yards 18 inches*

43. Cutwork Embroidery, Point de Venise and Filet Lace Luncheon Cloth
Circular cloth with wide scalloped border of filet lace, worked with Renaissance lilies and floral festoons enclosing groups of amors and nymphs; the centre of cutwork embroidered linen inset with filet lace and *point de Venise* figural and floral medallions. Small discoloration. *Diameter 2 yards 24 inches*

44. Cutwork Embroidered Linen and Ecru Lace Circular Table Cloth
Handsomely embroidered with rococo cutwork ornament, inset with large filet lace cartouches of nymphs and amors amid foliations, and four oval *point de Sedan* medallions of amors riding in chariots; scalloped filet lace edging of festooned anthemion palmettes. Slight discoloration. *Diameter 2 yards 18 inches*

45. Five Cluny and Filet Lace Window Panels
Patterned with three diamond-shaped panels enclosing three filet lace squares depicting sportive amors. [Lot.] *7 feet x 25 inches*

46. Pair Cluny Lace and Linen Door Hangings
Inset with wide bands of heavy Cluny lace panels in a large floral vine design; tassel fringe. *Each hanging: 11 x 16 feet*

47. Pair Cluny Lace and Point de Venise Window Hangings
Elaborately worked with floral scrolls and cartouches; upper and lower panels of bold curling vine tendrils, upheld by amors in *point de Venise;* Burratto lacis border bands. *9 feet 4 inches x 5 feet 6 inches*

[NUMBER 48, IN PART]

460-

48. SET OF THREE GROS POINT DE VENISE, FLANDERS AND BURANO LACE HANGINGS

Centre, and two end hangings, sumptuously worked with a *gros point de Venise* pattern of scrolling foliations, outlined in heavy cordonnets, and enclosing a shaped cartouche of Burano lace depicting nymphs with amors; the upper portion inset with infloriated vine-patterned Flanders lace.

Each panel 11 *feet* 9 *inches* x 7 *feet* 8 *inches*

[See illustration of one]

49. Pair Flanders and Filet Lace Window Hangings
Net hangings, with wide Flanders lace border of baskets of blossoms and bow-knotted medallion of filet lace. 10 *feet* 3 *inches x* 6 *feet* 4 *inches*

50. Pair of Cluny and Filet Lace Window Hangings
Tulle hanging *semé* with tiny circlets and shaped border of bold Cluny lace floral scrolls, inset with filet lace cupid medallions; *broderie sur tulle* flounce.
10 *feet* 3 *inches x* 58 *inches*

51. Embroidered Handkerchief Linen and Lace Bed Coverlet and Pillow
Coverlet formed of longitudinal bands of floral embroidered linen, *point de Milan* and Chantilly lace, and appliqué with looped serpentine pink ribbons; over shell pink satin lined with white satin and with a deep Chantilly lace flounce; pillow with matching cover. Minor imperfections. [Lot.]
7 *feet* 9 *inches square*

52. Embroidered Handkerchief Linen and Valenciennes Lace Chaise Longue Coverlet and Cushion Cover
Intricate design of handkerchief linen roundels and spandrels embroidered with floral motives, joined by bands of Valenciennes and other lace in various scrolling vine motives. Small imperfections. [Lot.] 9 *feet x* 6 *feet* 3 *inches*

*SILVER AND SILVER-PLATED WARE

FEDERAL EXCISE TAX

Under the Revenue Act of 1950, *effective as of November* 1, 1950, *all the articles in this category* [*nos.* 53 *to* 67, *inclusive*] *are subject to the* 20 *per cent Federal Excise Tax.*

53. Sterling Silver Service of Flatware *J. E. Caldwell & Co., Philadelphia*
Comprising twelve each of dinner knives, dinner forks, dessert knives, dessert forks, dessert spoons, teaspoons, oyster forks, butter knives, and ten coffee spoons and six tablespoons; with spatulate handles in the early Federal style, engraved with monogram wreaths. In fitted mahogany case. [Lot.]

54. Pair George IV Silver Decanter Coasters
William Bateman, London, 1820
Gadrooned coaster with grape and fascia rim, the turned wood base centring a heraldic medallion. *Diameter* 6 *inches*

55. GEORGE III BRIGHT-CUT SILVER OVAL TEAPOT *London,* 1783
Oval pot with beaded and conventional bright-cut rims, pearwood scroll handle; engraved with bowknotted medallions. *Height* 5¼ *inches*

56. GEORGE III SILVER OCTAGONAL TEAPOT, WITH STAND
Henry Chawner, London, 1792
Upright octagonal body bright-cut with two narrow bands trailing floral vines within lines of pinhole beading, and centring two octafoil engraved cartouches bearing the crest of *Hopetoun* and a presentation monogram; black-painted handle and finial. The quatrefoil shaped stand with similar decoration.
Length of teapot 9¾ *inches*
Collection of the Earl of Hopetoun, Hopetoun House, South Queen's Ferry, co. Linlithgow
Collection of Marion Davies, Parke-Bernet Galleries, Inc, 1945

57. FRENCH REPOUSSÉ SILVER TEAPOT *Louis XVI Style*
Conical pot with dome cover and hinged finial, ivory handle; *repoussé* with bowknotted laurel swags. *Height* 9 *inches*

58. PAIR SILVER-PLATED THREE-LIGHT CANDELABRA IN THE LOUIS XV TASTE
Cardeilhac, Paris
With three boldly scrolling leaf-sheathed arms and floriform *bobêches* on rococo-molded foot. *Height* 9½ *inches*

59. EMPIRE SILVER-PLATED HOT-WATER URN *French, circa* 1810
Urn with ram's head loose-ring handles. Together with a George IV Sheffield plate teapot with ebony handle, *c.* 1825. [Lot.] *Height* 10¼ *inches*

60. GEORGE III SHEFFIELD PLATE INKSTAND *Circa* 1815
Rounded oblong standish, bordered with leafage and gadroons, the ends molded with shells amid foliage; fitted with a taper holder and two Sheffield plate and cut glass square wells. *Length* 13¾ *inches*

61. TWELVE STERLING SILVER DESSERT PLATES IN THE LOUIS XV TASTE
Howard & Co., New York
Hexafoil plate rimmed in rococo scrolls, and wrought with clusters of roses.
Diameter 9 *inches*
[See illustration of one on the following page]

62. ELEVEN STERLING SILVER DESSERT PLATES IN THE LOUIS XV TASTE
Howard & Co., New York
Matching the preceding.

ABOVE: NUMBERS 63-61-63
BELOW: NUMBER 64

63. PAIR SILVER THREE-LIGHT CANDELABRA *Louis XV Style*
200 Rococo baluster shaft evolving three foliated volute arms with floriform *bobêches.* *Height* 16½ *inches*

[See illustration]

64. VICTORIAN FLUTED SILVER PUNCH BOWL *F. B. Thomas, London,* 1878
250 Large bowl on flaring foot, the sides half fluted, also decorated in relief with laurel swags depending from eight goat masks, the foot gadrooned; engraved presentation inscription. Weight about 147 ounces. *Diameter* 15¼ *inches*

[See illustration]

65. Victorian Silver-Plated Oval Dressing Mirror with Stand
Mirror swiveling on colonnette supports fitted with twin candle arms and *bobêches;* grapevine rims. *Height* 26¼ *inches*

66. Sterling Silver Punch Bowl in the Georgian Taste
Deep bowl with incurved rim, cupped in swirled gadroons, on round foot; engraved with a dual crest and motto. *Diameter* 14 *inches*

67. Twelve Silver-Plated Goblets
Plain bowl on incurvate knopped stem; engraved with a coat of arms and motto. [Lot.]

TEXTILES AND HANGINGS

68. Régence Ivory Silk and Embroidered Brocade Chasuble
Spanish, Early XVIII Century
Woven in gold thread and colored silks with urns of roses enclosed between pairs of intertwined serpentine branches in green and gold, bearing purple grapes and rose and silver blossoms. Together with an ivory silk embroidery stole of the period. [Lot.]

69. Exquisite Louis XVI Embroidered Plum Satin Panel
French or Piedmontese, Late XVIII Century
Beautifully worked with two latticed floral bands supporting nosegays of delicate flowers and enclosing four medallions with figures of doves and vignettes of peasants, in the finest stitch. 45 *x* 42 *inches*

70. Vieil Cr and Wine Red Ciselé Velvet Panel *Italian, XVII Century*
Design in cut and uncut velvet of spatulate leaf palmettes enclosed within scrolling frameworks of baroque foliage and large blossoms. Together with a crimson silk damask coverlet with gold embroidered velvet border, of later date. [Lot.]
58 *x* 27 *inches*

71. Rose Crimson Silk Brocatelle Hanging *Italian, XVII Century*
Design of jardinieres flanked by pairs of birds, and filled with iris, carnations and and other flowers, with tall leafy stems enclosing coronets, in an old gold ground.
7 *feet x* 5 *feet* 10 *inches*

72. Silk-Embroidered Wine Red Satin Coverlet
Manila, Late XVIII Century
Worked in pastel silks with a stellate lotus medallion surrounded by delicate floral vines with feathery green foliage, the border with bowknotted nosegays; rainbow-colored fringe. 8 *feet* 6 *inches x* 7 *feet*
Collection of James A. Garland, New York, 1924

73. Moss Green Velvet Armorial Cope, with Gold- and Silk-Needlepainted Hood *XVII Century*

Cope applied with a pair of coroneted escutcheons; the needlepainted hood depicting the enthroned Virgin in blue robes holding the Child, trimmed with gold fringe. As exhibited. 10 *feet* x 57 *inches*

74. Three Chinese and Persian Silk Coverlets *XVIII Century*

One in Chinese salmon pink silk brocade with diaper and peony design; Persian golden yellow silk cover embroidered with green and red rosettes; and a Persian wine red and deep blue silk cover with tiny floral clusters. [Lot.]

75. Chinese Embroidered Blue Silk Coverlet

Embroidered with a central medallion and eight smaller medallions of clustered red, blue and white blossoms, enhanced with scattered nosegays and butterflies. 5 *feet* 9 *inches* x 5 *feet* 3 *inches*

76. Ko'ssu Silk and Gold Tapestry Temple Hanging

Woven with rows of flying white cranes amid colorful cloud scrolls, on a gold ground. 6 *feet* 6 *inches* x 43 *inches*

77. Six Pairs Silk Taffeta Window Hangings

Two short, and one long pair in changeable rose and old gold taffeta, lined and interlined; and two short and one long pair in beige taffeta. Some imperfections. [Lot.] 8 *feet* 9 *inches* x 46 *inches and* 5 *feet* 10 *inches* 6 *feet* x 48 *and* 46 *inches*

78. Pair Coral Rose Silk Faille Window Hangings

Lined and interlined. Together with six pelmets, and a pair of old gold silk and lace hangings. [Lot.] 11 *feet* 9 *inches* x 11 *feet* 9 *inches*

79. Four Pairs Apricot Satin Window Hangings with Pelmets

In fine heavy satin. 8 *feet* 2 *inches* x 58 *inches*

80. Two Pairs Apricot Satin Window Hangings with Pelmets

Matching the preceding. Together with a matching hanging. [Lot.] 8 *feet* 2 *inches* x 58 *inches and* 16 *feet*

81. Two Pairs Stone Gray Silk Brocatelle Window Hangings with Valances

Patterned with scrolling leafage and blossoms, with a tasseled fringe; lined and interlined. Some discoloration. 11 *feet* 2 *inches* x 48 *inches*

82. Two Pairs Stone Gray Silk Brocatelle Window Hangings with Valances

Similar to the preceding. Some discoloration.

83. Pair Crimson Satin Window Hangings
In heavy satin; minor imperfections. [Lot.] 10 *feet* 2 *inches* x 6 *feet*

84. Pair Window Hangings and Pair Portieres in Chinoiserie Printed Chintz
Patterned with Chinese figures in small boats and on bridges, amid floral clusters; lined and interlined. As exhibited. [Lot.] 9 *feet* x 7 *feet* 9 *inches*
6 *feet* 2 *inches* x 5 *feet* 7 *inches*

85. Pair Window Hangings and Bed Canopy in Chinoiserie Printed Chintz
Matching the preceding, the oval black and gold Directoire-style canopy with pair of drapes lined with *vieux rose* silk taffeta, and having a matching taffeta panel as background. Some imperfections. [Lot.]
Hangings: 9 *feet* 1 *inch* x 7 *feet* 9 *inches*

86. Two Pairs Hand-Blocked Linen Window Hangings with Valances
Natural linen with wide diapered celadon bands, and patterned with mounting serpentine branches of brilliant blossoms; shirred valances. Lined and interlined. Some imperfections. [Lot.] 8 *feet* 9 *inches* x 48 *inches*

87. Two Pairs Rose and Blue Printed Floral Chintz Window Hangings
Patterned with white and red rose clusters and fern motives on a pink ground; with matching valance. Some discoloration. [Lot.] 7 *feet* 11 *inches* x 45 *inches*

88. Pair Turquoise Blue and Ivory Striped Silk Brocade Window Hangings with Valance
Brocaded with vertical ivory stripes patterned with pastel-colored floral nosegays. Lined and interlined. Show wear. 10 *feet* 2 *inches* x 48 *inches*

89. Gray Floral Chintz Bedspread and Three Pairs of Window Hangings
Single-size bedspread with dust ruffle. Patterned with clusters of pale coral, and yellow blossoms on a blue-gray ground. Some imperfections. [Lot.]
Hangings: 8 *feet* 7 *inches* x 49 *inches*

90. Blue Silk Taffeta Coverlet and Bolster
Three-quarter size; worked with a design of gray silk loop motives. Lined and interlined. [Lot.] *Length of bolster* 50 *inches*

91. Length of Gray Silk Brocade
Centring nosegays of pink roses with pale green leaves, black leafy vine border; on a silver gray ground. 12 *yards* x 23 *inches*

92. Length of Chinese Crimson Silk Brocade
Patterned with pagodas, sampans, trees and small figures in colorful silks on a crimson ground. *6 yards x 29½ inches*

FRENCH AND OTHER FURNITURE AND DECORATIONS

93. Pair Coalport 'Sèvres' Cachepots *Circa* 1850
Soft paste body with amors and flowers in reserves, and gilded floral borders in a turquoise blue ground. Imitation Sèvres mark. Together with a Marcolini Meissen platter, repaired. *Height 4¾ inches*

[See illustration of one on page 59]

94. Pair George IV Cut Glass Footed Bowls *English, circa* 1820
Goblet form, with scalloped rim and petal flutings. *Height 7½ inches*

95. Vieux Paris Porcelain Coffee Service Painted with Fruit *Circa* 1835
Pear-shaped coffee pot, hot-milk jug, covered sugar bowl, and five cups and saucers; brightly painted with fruit clusters and lavishly enhanced with gilding. One cover repaired. [Lot.]

96. Pair Honoré Vieux Paris Pistache Green and Gold Porcelain Mantel Vases
Tulip-shaped, painted with bouquets of flowers in a pistache green ground, and molded with four gilded sprays of seaweed at the corners. Repaired.
Height 9½ inches

97. Gilded Bronze and Brown Leather Desk Set
Cartonnier, portfolio, covered inkwell with stand, and a pen tray; *ajouré* with scrolls and coats of arms. Assembled set. [Lot.]

98. Pair Louis XV Bronze Doré Figural Chenets
In the form of a scantily clad amor seated upon clustered rococo scrolls.
Height 9 inches

99. Vienna White and Gold Porcelain Standish *Circa* 1820
Oblong tray stand, and cylindrical inkwell and sand pot stenciled in gilding with borders of grape foliage; the stand with presentation inscription in verse.
Length 9½ inches

100. Pair Samson Famille Rose Porcelain Hexagonal Jardinieres
Enameled with branches of peonies and chrysanthemums, and two exotic plumage birds. *Diameter 13 inches*

[NUMBER 101] [NUMBER 102]

210-

101. DRESDEN PORCELAIN FIGURE OF A PAGOD
Seated figure of a grinning mandarin's consort, in open robe enameled with brightly colored floral ornament and insects, with nodding head and hands and articulated tongue. *Height* 12½ *inches*
From Arnold Seligmann, Rey & Co., Inc., New York

[See illustration]

190-

102. DRESDEN PORCELAIN FIGURE OF A PAGOD
Companion mandarin to the preceding. Some repair. *Height* 12½ *inches*
From Arnold Seligmann, Rey & Co., Inc., New York

[See illustration]

100-

103. *GEORGE IV MAHOGANY MANTEL CLOCK
Jeremiah Dowsett, Margate, circa 1825
Arched rectangular case with gilded bronze imbricated screen panels, finial handle and bracket feet; striking movement. Dial restored. *Height* 15 *inches*

104. Pair Bronze Doré Urn-Form Chenets *Louis XVI Style*
Balustrade type, with a laureated urn terminal on base with portrait medallion of Marie Antoinette. *Height* 10½ *inches*

105. *Chinese Carved Coral Group, in Celadon Porcelain Jardiniere
Group comprising a cactus-like plant, figures of a sage and acolyte amid blossoms in carnelian and other semi-precious minerals; in Ming celadon porcelain bowl. Minor imperfections. Has stand. *Height* 18 *inches*

106. Bronze Doré Figural Six-Light Chandelier *Louis XVI Style*
Six foliated scrolling arms surmounted by an amor with a garland, swinging in a drapery festoon. Fitted for electricity. *Diameter* 19½ *inches*

107. Two Pairs Bronze Doré Two-Light Wall Sconces *Louis XV Style*
Matching the preceding. Fitted for electricity. [Lot.] *Width* 12 *inches*

108. Two Pairs Bronze Doré Three-Light Wall Sconces *Louis XV Style*
Formed of three entwined volutes sheathed in foliage and terminating in floriform *bobêches*. Fitted for electricity. *Height* 22 *inches*

109. Pair Yi-Hsing Cream Glazed Pottery Vases, Mounted as Lamps *Ming*
Pyriform, the shoulder encircled by an undulating stem of lotus blossoms in relief, beneath a crackled grayish cream glaze. Fitted for electricity, with shades. Some imperfections. *Height* 26 *inches*

110. Garniture of Three Cast Brass and Crystal Lustre Figural Candelabra *French, circa* 1850
Robed and turbaned figure of an Oriental maiden supporting a cluster of leaf-scrolled arms for five and three lights, respectively, hung with circlets of long prism lustres. [Lot.] *Heights* 18 *and* 22½ *inches*

111. Pair Empire Bronze Doré Candlesticks, Mounted as Lamps
Columnar candlestick with leaf-ornamented collars, socle and molded plinth base. Fitted for electricity, with shades. *Height* 30 *inches*

112. SCULPTURED WHITE MARBLE GROUP *French, XVII Century*
Two putti playing with a pet dog, on rustic base; inlaid marble plinth. Repaired; one hand imperfect. *Total height 27 inches*
Collection of Stamford White, New York
From Arnold Seligmann, Rey & Co., Inc., New York

113. *PAIR CLOISONNÉ AND PEKING ENAMEL JARDINIERES WITH SEMI-PRECIOUS MINERAL PLANTS *Ch'ien Lung*
Oblong vessel in turquoise blue enamel diapered with fretwork and decorated with scrolled floral devices, inset with four Peking enamel European figural and landscape vignettes, delicately executed in pastel colors; in rococo *bronze doré* frame. Planted with a gilded gnarled prunus tree having sprays of mutton-fat jade blossoms, above a malachite rocky mound. Have carved stands.
Height 29 inches
Collection of Isabel van Wie Willys, Parke-Bernet Galleries, Inc, 1945
[See illustration of one on page 26]

114. ARCHAISTIC CHINESE BRONZE QUADRANGULAR VASE, MOUNTED AS LAMP
Tall bronze-form vessel with four loop handles and carved allover with panels of *t'ao t'ieh;* 'antique' green patina. Fitted for electricity. *Height 31 inches*

115. CHINESE FRESCO PAINTING *Early Ming*
Depicting four female figures in loose flowing robes, before a background of clouds. Framed. *43 x 32½ inches*

116. *BRONZE DORÉ SUNBURST CARTEL *B. Altman & Co., New York*
Dial surrounded by a crest sunburst embellished with cherub heads; French movement. *Diameter 18½ inches*

117. PAIR TERRESTRIAL AND CELESTIAL TABLE GLOBES, WITH TURNED MAHOGANY STANDS *English, XIX Century*
Twelve-inch globe with bronze meridian circle, on four turned supports; by James Wyld, London. *Height 17 inches*

118. PAIR STONE BLUE GLAZED FAÏENCE URNS, MOUNTED AS LAMPS
Two-handled fluted urn draped with heavy swags and molded with a frieze with a Bacchanalia of *putti.* Fitted for electricity, with shade and eagle finial. One repaired. *Height 39 inches*

[NUMBER 119]

119. LOUIS XV BRONZE DORÉ AND BACCARAT CUT GLASS
TWELVE-LIGHT CHANDELIER

Skeletal frame of scrolling members developing a dual spray finial and eight candle arms with *bobêches* enclosing four sockets and an hexagonal baluster; richly hung with a variety of pendeloques and teardrop lustres terminating in a ball pendant. Fitted for electricity. *Diameter* 32 *inches*

[See illustration]

[NUMBER 120] [NUMBER 121]

560

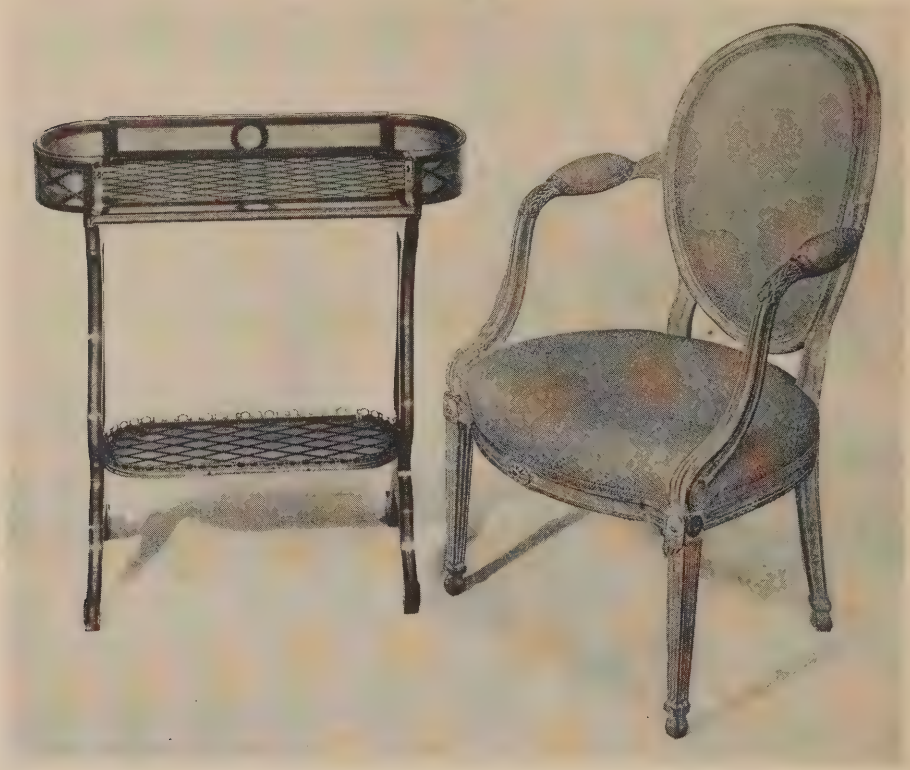
120. PAIR LOUIS XV CARVED WALNUT AND GREEN SILK POPLIN BERGÈRES
Horseshoe molded back with arched crown crested with a spray of flowers, serpentine flower-carved front rail and cabriole legs; covered in green silk poplin.

[See illustration of one]

750

121. LOUIS XV AMARANTH AND HAREWOOD MARQUETRY CRESCENT-SHAPED PETITE COMMODE
Containing a writing slide and three drawers, the top, all sides and undershelf inlaid with marquetry landscape panels and musical trophies; angular cabriole legs. Mounted in *bronze doré.* *Height* 29¾ *inches; width* 20 *inches*

[See illustration]



[NUMBER 122] [NUMBER 124]

122. LOUIS XVI AMARANTH AND SATINWOOD MARQUETRY TRICOTEUSE
Oblong top with half-round ends, rimmed in brass and with deep gallery having drop front; on open lyre-form supports joined by a galleried oval undershelf. The top and undershelf inlaid with trellis pattern.

Height 28½ *inches; length* 29½ *inches*

From Symons Galleries, Inc., New York

Collection of Mrs George L. Mesker, Parke-Bernet Galleries, Inc, 1943

[See illustration]

350

123. LOUIS XVI AMARANTH AND SATINWOOD MARQUETRY TRICOTEUSE
Similar to the preceding.

From Symons Galleries, Inc., New York

Collection of Mrs George L. Mesker, Parke-Bernet Galleries, Inc, 1943

350

124. Louis XVI Carved and Painted Fauteuil in Buff Brocade
French, Late XVIII Century
Molded frame with oval back, armpads and seat covered in buff brocade, the curved arm supports carved with pendent leafage; bowed front rail centring a rosette patera, the legs terminating in plinth feet. Some repair. Painted cream.

[See illustration]

125. Two Regency Turned Rosewood Two-Tier End Tables
English, Early XIX Century
With two square shelves joined by spindle-turned uprights; one with a drawer in base carved with a spray of leafage. *Height* 26½ *inches; width* 17½ *inches*

126. Chinese Carved Teakwood Nest of Three Tables
With cockbeaded frieze and quadrangular stretchered legs. [Lot.]
Height 24 *inches; width* 17 *inches*

127. Directoire Acajou Petite Commode *French, Late XVIII Century*
Containing three drawers; square tapered legs. Small repairs.
Height 29¼ *inches; width* 17½ *inches*

128. Pair Empire Carved Beechwood and Olive Green Damask Side Chairs
Molded rosette-carved frame, the seat and back panel covered in olive green damask of fret design; baluster-form legs. One stamped FREMACOUR on rear of front rail.

129. Pair Empire Carved Beechwood and Olive Green Damask Side Chairs
Almost matching the preceding. One stamped indecipherably at rear of front rail.

130. Chinese Carved Rosewood Coffee Table
Oblong paneled top over a fret-carved apron; on quadrangular legs, stretchered.
Height 18¾ *inches; length* 27 *inches*

131. Chinese Carved Rosewood Coffee Table
Similar to the preceding.

132. Louis XVI Acajou Occasional Table
Small oblong two-drawer table with square tapered legs; inserted top of pink Verona marble, repaired. *Height* 29 *inches; width* 21½ *inches*

133. Directoire Inlaid Walnut and Tulipwood Petite Commode
Straight-front commode with two drawers, the top and front inlaid with quartered panels centring foliage medallions; square tapering legs paneled with tulipwood. *Height* 31½ *inches; width* 21½ *inches*

134. SHERATON FINELY INLAID ROSEWOOD SOFA TABLE *English, circa* 1800
Oblong top with two rounded drop leaves, finely inlaid with a lozenge-chain border, two frieze drawers and rear mock drawers inlaid with brass and light wood borders, the patera ring handles, dies and edge moldings in ormolu; on turned trestle end supports with matching splayed legs, castered. Some imperfections. *Height* 28½ *inches; length open* 5 *feet* 1 *inch*

From J. M. Botibol, London

From Daniel H. Farr Co., Inc., New York

[See illustration]

135. SHERATON MAHOGANY LIBRARY STEPS *English, Early XIX Century*
Three steps recovered with panels of gold-tooled red leather, on short ring-turned tapering supports. *Height* 29 *inches; length* 30 *inches*

136. THREE BIEDERMEIER CHERRYWOOD ARMCHAIRS *Circa* 1830
Delicate open-arm frame with slender cruciform back slat centring a brass lion-mask patera, and seat covered in green and cream striped satin. Repaired.

420-

137. PAIR LOUIS XV CARVED AND PAINTED SIDE CHAIRS IN CELADON DAMASK *Louis Delanois (M.M. 1761); French, XVIII Century*

Cartouche-shaped molded and caned back, caned seat, on valanced and molded rails and cabriole legs. Painted celadon, with back and seat cushions in celadon damask. One stamped DELANOIS under seat rail.

Note: Louis Delanois (1731-1792), famous Parisian cabinetmaker, became *maître menuisier* in 1761, and opened a small atelier in the rue de Bourbon-Villeneuve. He executed a number of pieces for Mme. du Barry at Fontainebleau and for her apartments at Versailles, also for the coronation of Louis XVI. See Salverte, ed. 1923, pp. 80-82.

[See illustration]

180-

138. LOUIS XV PAINTED AND DECORATED OPEN-SHELF TABLE *French, XVIII Century*

With three-quarter gallery, over a valanced recess with pierced side panels; cabriole legs. Painted cream, and decorated in old rose tones with rococo foliage. Some repair, and imperfections. *Height 25 inches; width 23½ inches*

[NUMBERS 139 AND (MINERAL PLANT) 113]

325

139. LOUIS XVI INLAID TULIPWOOD AND PALISSANDRE COMMODE MOUNTED IN BRONZE DORÉ *French, XVIII Century*

Rectangular body with ressaulted and valanced front containing three frieze drawers and two long drawers, and sides inlaid with diagonally checkered panel bandings; matching rounded stiles with *bronze doré* festooned and tasseled capitals continuing to round tapered legs; gray Ste. Anne marble top.

Height 34¼ *inches; length* 50½ *inches*

[See illustration]

[NUMBER 140] [NUMBER 141]

180

140. RÉGENCE FINELY CARVED BEECHWOOD FAUTEUIL

French, Early XVIII Century

With caned seat and conformingly arched back, and armpads covered in worn crimson damask; the frame with stretchered cabriole legs, finely carved with rococo shell and foliage ornament; with seat pad.

[See illustration]

250

141. LOUIS XV CARVED BEECHWOOD CANED FAUTEUIL

Jean Baptiste Gourdin (M.E. 1748); French, XVIII Century

Cartouche-shaped caned back bordered with rococo carved leafage, open rosette-carved arms with armpads; caned seat with couched olive velvet cushion, on rocaille-carved frame with cabriole legs. Stamped under rear rail I. GOVRDIN.

Note: Jean Baptiste Gourdin was received master in Paris in March, 1748, and established himself near his father at the sign of the *Nom de Jésus* in the rue de Cléry. He is noted for his chairs, one of which is illustrated in Salverte, ed. 1923, pl. XXVI. He was active until 1776.

[See illustration]

142. Louis XVI Fruitwood Table de Chevet *French, XVIII Century*
Oblong top with three-quarter rim, plain valanced front with two drawers, on angular cabriole legs. *Height 27 inches; width 18½ inches*
Collection of Harris Hammond, Parke-Bernet Galleries, Inc, 1943

143. Pair Directoire Carved Fruitwood and Striped Silk Rep Chauffeuses *French, Late XVIII Century*
Open slightly scrolled back with turned top rail, and twin anthemion splats supporting a handsome panel with rosettes enclosed by fruit clusters; seat cushion and squab in rose and white striped silk rep, on slender round tapering legs. Reconstructed.

144. Louis XV Kingwood and Harewood Parquetry Oval Occasional Table
Containing a small drawer, and cupboard door faced with old bookends, the top, all sides and undershelf inlaid with panels of cube parquetry; cabriole legs.
Height 28½ inches; width 18½ inches

145. Louis XVI Inlaid Acajou and Brown Leather Bureau Plat
Oblong top paneled in gold-tooled brown leather, the frieze and three drawers paneled in *bronze doré* and with festooned knee appliqués; inlaid square tapering legs. *Height 30 inches; length 6 feet 1 inch*

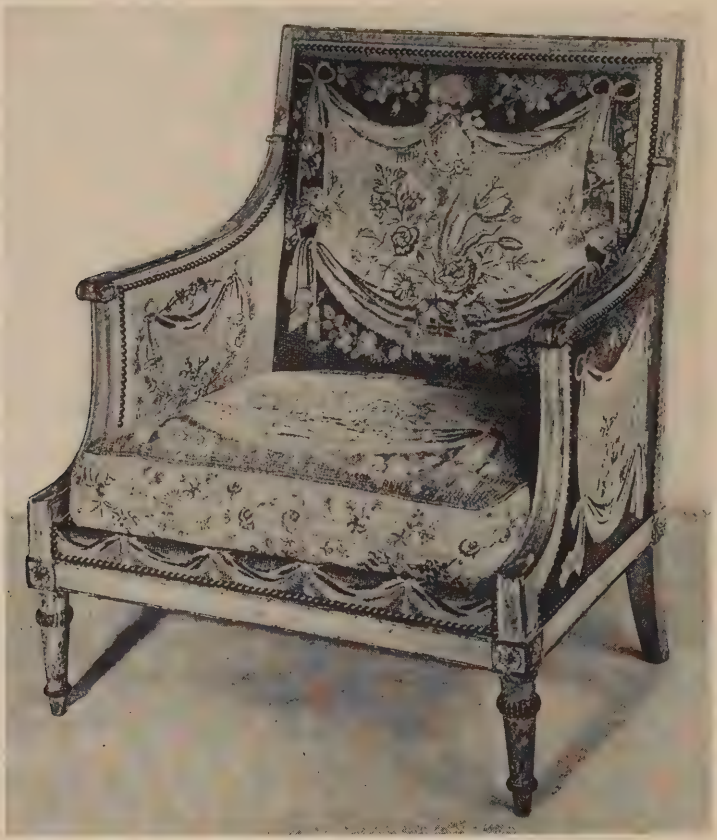
[See illustration]

146. Louis XV Carved and Painted Bergère in Turquoise Green Matelassé
Molded frame with cabriole supports, traces of cream paint; covered in turquoise green matelassé; loose seat cushion.

147. Régence Carved Beechwood and Celadon Silk Brocade Bergère
Arched and molded back with closed sides and seat cushion, all covered in green and old gold silk brocade, worn, patterned with garlands and baskets of flowers; on low serpentine rails and cabriole legs.
From Jacques Bodart, New York

148. Carved Beechwood and Marble Coffee Table *Louis XV Style*
Low quadrangular table with valanced frieze curving into cabriole supports; inset marble top. *Height 15½ inches; 37 inches square*

[NUMBER 145]
ORIENTAL LOWESTOFT PORCELAIN PUNCH BOWL: NUMBER 237



150

149. Louis XVI Carved and Painted Marquise in Silk Needlepoint
French, XVIII Century

Rectangular back with closed arms and round tapering legs, finished with collars of gadroons; painted gray. Covered in old silk needlepoint, worked with nosegays of tulips, roses, etc., and tasseled blue draperies, in a rose red ground; small wears.

Collection of Grace Rainey Rogers, Parke-Bernet Galleries, Inc, 1943

600-

150. LOUIS XV ACAJOU MARQUETRY SECRÉTAIRE À ABATTANT

French, XVIII Century

Oblong top of dark gray marble, surmounting a long drawer and drop front opening to interior fitted with pigeonholes and marquetry drawers, with red baize-covered writing tablet; double cupboards below; enclosed by rounded pilasters inlaid with mock flutings and terminating in short cabriole legs. The whole is finely inlaid on three sides with panels of floral marquetry in an *acajou* ground, and mounted in *bronze doré* with escutcheons, rosettes and festooned lion masks. Some careful restoration. *Height* 56 *inches; width* 38 *inches*

151. SET OF FOUR HEPPLEWHITE CARVED MAHOGANY AND QUILTED GREEN LEATHER UPHOLSTERED SIDE CHAIRS

240

With shield-shaped seat and handsome cartouche-shaped back; covered in olive green leather quilted with Prince-of-Wales' feathers and a garland of leafage, some imperfections; on cabriole legs finished with nulling and delicate leaf carving at the feet.

From Greenwood of York

152. LOUIS XVIII BRASS-INLAID ACAJOU POUDREUSE D'HOMME

French, circa 1815

130

With doubly hinged lids opening to a marble panel and rising mirror, over a conforming open shelf, two drawers and a cupboard; vase supports.

Height 44 *inches; width* 15¼ *inches*

153. LOUIS XVI CARVED AND INLAID CHERRYWOOD TRIC-TRAC TABLE

150

Separate top inlaid with a checkerboard panel, the reverse lined in green baize, over a conforming banded frieze with inlaid backgammon well; square molded and tapered legs. *Height* 29 *inches; length* 34 *inches*

154. LOUIS XV CARVED WALNUT AND RUSSET VELOURS BERGÈRE

130

Serpentine frame carved with foliations, and covered in russet velours.

155. LOUIS XVI CARVED WALNUT COMMODE

Southern French or Italian, Late XVIII Century

225

Oblong top edged with a carved chevron molding, the front containing two small drawers and two long drawers, the stiles carved with interlaced foliage, over rosettes and leaf brackets heading fluted pillar legs.

Height 32½ *inches; length* 44½ *inches*

156. LOUIS XVI CARVED AND GILDED BEDSTEAD IN EIGHTEENTH CENTURY BEAUVAIS TAPESTRY

450

Oblong headboard with freestanding fluted columns, upholstered and covered in fine old Beauvais silk-woven tapestry developing festoons of flowers and drapery, and an octagonal cartouche of amors *en grisaille,* in a beige ground; low carved front posts, on round spirally fluted tapering legs. With box spring, mattress, peach silk taffeta coverlet and bolster.

Height 45½ *inches; width* 55 *inches*

From Jansen, Paris

[See illustration]

[NUMBER 156]

157. DIRECTOIRE ACAJOU CONSOLE-DESSERTE *French, Early XIX Century*
Oblong top in white tapestry marble, the frieze and long drawer paneled in brass; on slightly swelling stop-fluted supports with undershelf.
Height 36 *inches; length* 39 *inches*

158. DIRECTOIRE ACAJOU CONSOLE-DESSERTE *French, Early XIX Century*
Similar to the preceding.

159. PAIR CARVED BEECHWOOD AND OLD ROSE CISELÉ VELOURS LOVE SEATS *Louis XV Style*
Upholstered back and seat in rose, white and yellow *ciselé* velours with a bold floral pattern, small wears; the valanced seat frame and cabriole legs carved with foliage and flowers. Loose seat cushion. *Length* 48 *inches*

160. CARVED BEECHWOOD AND CYPRESS GREEN VELVET CANAPÉ *Louis XVI Style*
Horseshoe molded back with acanthus-carved frontal supports, and round stop-fluted and tapering legs; covered in fine green velvet with seat cushion.
Length 50 *inches*
From Jacques Bodart, New York

161. PAIR LOUIS XV WALNUT PARQUETRY SERPENTINE COMMODES
Demi-cartouche-shaped top of *bleu turquin* marble, serpentine front with three drawers, and sides inlaid with *treillage* panels; projecting bowed stiles continuing as supports. *Height* 47 *inches; width* 31 *inches*
Collection of Alice Jones Willock, Parke-Bernet Galleries, Inc, 1943

162. LOUIS XV CARVED WALNUT AND SHELL PINK SILK TAFFETA CANAPÉ *French, XVIII Century*
Low serpentine triple-arched back crested with crisply carved sprigs of flowers, open curved arms, valanced front rails and cabriole legs with floral carving matching that of the crown; back and seat covered in shell pink silk taffeta. With illegible *ébéniste's* stamp under front rail. *Length* 6 *feet* 5 *inches*
From Douglas Somerville, Inc, New York

163. CARVED MAHOGANY LIBRARY TABLE *Georgian Style*
Oblong top with spirally gadrooned edge, on plain frieze and cabriole legs carved with acanthus scrolls and a cartouche at the knees, and ending in claw-and-ball feet. *Height* 31 *inches; length* 5 *feet*
From Smith & Watson, Inc., New York

164. Louis XV Carved Beechwood and Old Rose Silk Damask Sofa
Has shaped back, closed and voluted arms and eight short cabriole legs. Frame carved with flowers and leaves on the crest, seat rail, and the knees of the support; covered in old rose silk damask trimmed with brass nails. Loose seat cushion. *Length 7 feet*

165. Louis Philippe Walnut and Bird's-Eye Maple Secrétaire à Abattant *French, Early XIX Century*
With marble plateau, ogee frieze drawer, and *abattant* enclosing a writing interior in ebony-banded bird's-eye maple, over three lower drawers; bracket base. *Height 59 inches; width 38¾ inches*

166. Pair Painted Small Commodes, with Marble Tops *Louis XVI Style*
Each with three molded drawers, fluted returns, short round tapered legs; *jaspé fleuri* marble top. Painted cream. *Height 32 inches; length 37½ inches*

167. Three Upholstered Easy Chairs
One covered in green brocatelle, one in figured linen and one in muslin; all with matching figured linen slip covers.

168. Upholstered Sofa
With slip covers matching the preceding. *Length 6 feet 6 inches*

169. Upholstered Sofa
With slip covers matching the preceding. *Length 5 feet 2 inches*

170. Three Pairs Figured Linen Window Hangings
Patterned in varying shades of copper red, and blue, with a Chinese dragon design; matching the preceding slip covers. Lined and interlined. [Lot.]
8 feet 8 inches and 7 feet 10 inches x 8 feet and 5 feet 2 inches

171. Upholstered Ecru Twill Bedstead
Arched headboard; with chintz coverlet and headboard cover. Has box spring and mattress. *Height 40 inches; width 38 inches*

172. Sheraton Mahogany Nest of Four Tables
Graduated oblong tables with columnar supports.
Height 27½ inches; width 22 inches

173. Chinese Starch Blue Porcelain Baluster Vase, Mounted as Lamp
Molded with lotus scrolls and butterfly-and-ring handles. Fitted for electricity, with shade and carved amber finial. *Height 32 inches*

174. SHERATON INLAID MAHOGANY OCCASIONAL TABLE
Galleried round top with sunburst medallion on baluster-turned and bracketed shaft, Y-base with vase feet. *Height* 30 *inches; diameter* 16 *inches*

175. PAINTED TABLE DE CHEVET *Louis XV Style*
Oblong with marble top, single deep drawer, and quadrangular cabriole legs with undershelf; finished parchment with brown trim.
Height 28½ *inches; width* 20 *inches*

176. LOUIS XVI PAINTED CHAISE BONNE FEMME *French, Late XVIII Century*
Painted cream, and covered in worn brocade.

177. TWO CHINESE RED LEATHER CHESTS
Applied with gilded cutwork *shou* medallions, butterfly and dragon plaquettes. [Lot.] *Lengths* 31 *and* 33½ *inches*

178. PAIR BRONZE DORÉ CHENETS *Louis XV Style*
Foliated volute on vertically fluted pedestal. *Height* 10 *inches*

179. ALBUM OF OLD MASTER DRAWINGS *Italian, XVI-XVII Century*
Mythological subjects, nude studies, and heads; including examples by Parmigiano, Franco, Bandinelli, etc.; elephant folio, half-calf with marbled paper covers. [Lot.]

180. TURQUOISE BLUE PORCELAIN BALUSTER VASE, MOUNTED AS LAMP *Ch'ing*
Incised with *Fu* lions and cloud scrolls beneath the transparent glaze. Fitted for electricity, with shade. Repaired. *Height* 25 *inches*

181. OLD FRENCH PAINTED TÔLE CANISTER WITH CHINOISERIE DECORATION
Rectangular, with hinged cover; sketched with a landscape vignette in red and gold. *Height* 14¾ *inches*

182. PAIR OLD FRENCH STARCH BLUE OPALINE GLASS BEAKERS MOUNTED AS LAMPS
Fitted for electricity. *Height* 25 *inches*

[END OF FIRST SESSION]

SECOND AND LAST SESSION

Saturday, November 18, 1950 at 1:45 p. m.

CATALOGUE NUMBERS 183 TO 352 INCLUSIVE

CHINESE PORCELAIN

183. YING CH'ING YAO BOWL *Sung or Yüan*
Deep round bowl, delicately potted, with shadowy blue glaze revealing a central incised floral medallion; rim imperfect. *Diameter* 5¾ *inches*

184. HUNG CHIH PORCELAIN BOWL WITH FIVE GOLDFISH *Ming*
Musical round bowl in grayish white porcelain, painted on the exterior with four swimming goldfish in *rouge de fer* above a narrow round collar of turquoise around the foot, a fifth fish in the interior. Six-character *nien hao* underfoot. *Diameter* 7¾ *inches*

From Yamanaka & Co., Inc., New York

185. FAMILLE ROSE BOWL WITH YELLOW GROUND *Kuang Hsü*
Enameled in the *famille rose* colors with bats, peaches, emblems and *shou* medallions in a brilliant yellow ground. Six-character mark of the reign. Has stand. *Diameter* 8¼ *inches*

186. TWO FAMILLE ROSE PORCELAIN PEONY PLATES *XVIII Century*
Crisply painted with clusters of peonies, and borders of lotus and whorled lappets, in brilliant *famille rose* enamels. *Diameter* 9 *inches*

187. TWO FAMILLE ROSE PORCELAIN PEONY PLATES *XVIII Century*
Type of the preceding. *Diameters* 8¾ *and* 9 *inches*

188. TWO FAMILLE ROSE PORCELAIN PEONY PLATES *XVIII Century*
Type of the preceding. *Diameter* 9 *inches*

189. TWO FAMILLE ROSE PORCELAIN PEONY PLATES *XVIII Century*
Type of the preceding. *Diameter* 8¾ *inches*

190. TWO FAMILLE ROSE PORCELAIN PEONY PLATES *XVIII Century*
Type of the preceding. *Diameter* 9 *inches*

191. PAIR FAMILLE ROSE PORCELAIN DISHES AND PAIR TEAPOTS *Ch'ien Lung and Tao Kuang*
Hexagonal dishes painted with sprigs; and quadrangular teapots with pale and infloriated yellow ground, reserved with genre scenes. One finial repaired. [Lot.]

192. Celadon Peony Jardiniere *Ch'ien Lung*
Bulbous round bowl embossed with two ogre-head mock-ring handles, and modeled in light relief with peony blossoms and scrolling leafage under a sea green glaze. Seal mark of the reign underfoot. Has stand. *Width* 11¼ *inches*
From John Sparks, London

193. Pair Rose-Verte Temple Jars *Yung Chêng*
Wide-mouthed baluster-form potiche, painted in the transitional early *famille rose* enamels with a mounted official, umbrella bearer, and two armed attendants, proceeding through a rocky landscape. Have covers and stands.
Height 12½ *inches*

194. Pair Famille Rose Porcelain Cylindrical Jardinieres *Ch'ing*
Enameled in pastel colors with swallows perched on gnarled branches of fruit trees with pink and yellow blossoms; one repaired. Have stand.
Height 15 *inches*

195. Porcelain Bottle with Molded Coral and Gold Dragon Decoration *Chia Ch'ing*
Tall-necked globular bottle of white porcelain, molded in relief with writhing dragons amid clouds, in coral red and gilding. *Height* 16¼ *inches*

196. Rose-Verte Porcelain Covered Temple Jar
Painted with a bold design of ducks amid red and green lotus plants. Small repair. *Height* 16 *inches*

197. Rose-Verte Porcelain Ovocylindrical Vase with Figural Decoration
Painted with an audience scene in a mountain retreat. Apocryphal K'ang Hsi mark underfoot. Glaze abrasions. Has stand. *Height* 23 *inches*

198. Pair Famille Rose Mandarin Porcelain Tall Vases *Ch'ing*
Elaborately decorated in the late *famille rose* enamels with flowers, fruit and foliage scattered over a rose pink ground, with small reserves of flowers and figures and two molded and gilded animal-mask mock-ring handles; four major square reserves richly enameled with multitudes of warriors, officials and actors, some repairs. Have stands. *Height* 36¼ *inches*
Collection of J. P. Morgan, Parke-Bernet Galleries, Inc, 1944

199. Pair 'Three-Color' Reticulated Faïence Table Lanterns
Formed as a Chinese hexagonal lantern with pierced panels and painted figural medallions; on stand. Fitted for electricity. *Height* 15 *inches*

200. BRONZE CEREMONIAL CAULDRON (KWEI) *Middle Chou*
Bulbous vessel on spreading foot, with two pendented ox-head handles, and bands of stylized birds, *t'ao t'ieh* masks and scale motives; green patina. Has cover with jade finial and stand. *Length* 11 *inches*

201. INLAID BRONZE COVERED CEREMONIAL VESSEL (KWEI) *Sung*
Archaistic rectangular vessel with pierced reversible cover and pendented monster-head handles; wrought with stylized serpent and bird motives enriched with gilding and flanges. *Length* 12 *inches*

202. BRONZE SACRIFICIAL TRIPOD CAULDRON (TING) *Sung*
Round bulbous bowl with two angular loop handles set upright on a tripod with three stump legs; greenish incrustations. As exhibited. *Height* 7 *inches*

Collection of Prince Kung, New York, 1913
Collection of Mrs Henry Walters, Parke-Bernet Galleries, Inc, 1943

PRINTS AND AUTOGRAPHS

203. ENGRAVING PRINTED IN COLORS, IN THE CRAYON MANNER
Demarteau, after Boucher, c. 1775
Rustic scene with farm buildings; fine impression, printed in sanguine and pastel colors; oblong folio. Framed with French mat.

204. ENGRAVING PRINTED IN COLORS, IN THE CRAYON MANNER
Demarteau, after Huet, c. 1775
Le Mouton Cheri; medium oblong folio. Framed with French mat.

205. TWO ENGRAVINGS *After Fragonard*
La Bonne Mère, by N. de Launay, and La Fuite à Dessein, printed in colors; large and medium folios. Framed. [Lot.]

206. THREE ENGRAVINGS *French, XVIII Century*
Le Contretemps after Lavreince; L'Epouse Indiscrète, engraved by De Launay; and The Rising, engraved by Picot. Folios, and small folio. Framed. [Lot.]

207. FOUR COLORED ENGRAVINGS
Reproductions of eighteenth century engravings, including Le Lever and Le Jardinier Galant, after Baudouin; Le Joli Dormir; and La Surprise. Folios. Framed. [Lot.]

208. FOUR COLORED ENGRAVINGS *After Baudouin*
Reproduction of eighteenth century engravings. Le Danger du Tête à Tête; La Toilette; Le Chiffre d'Amour; and Le Couché de la Mariée; after Baudouin. Folios. Framed. [Lot.]

209. THREE ENGRAVINGS *French, XVIII Century*
La Nuit, by and after Regnault; Il était Temps, engraved by Hemery after Borel; Le Chiffre d'Amour by De Launay after Fragonard. Folios. Framed. [Lot.]

210. SET OF SIX COLORED LITHOGRAPHS
Napoleonic subjects, including Convention d'Alexandre, Levée du Siège de Mantoue, and Rendition de Madrid. Small folios. Framed. [Lot.]

211. SET OF FOUR FLOWER PRINTS *After P. J. Redout*
Nicely reproduced in colors; small folios. Framed. [Lot.]

212. COLORED PRINT
L'Indiscretion. After the famous engraving by Janinet. Folio. Framed.

213. AUTOGRAPH OF LOUIS XVI
Two documents, signed. State papers, dated 1785 and 1786. Framed with portraits and view.

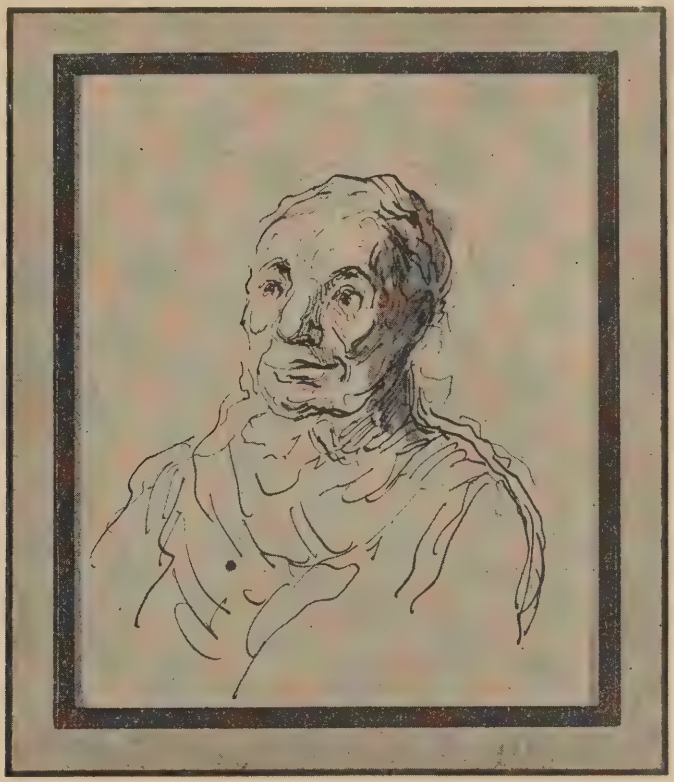
214. AUTOGRAPHS OF MME. RÉCAMIER AND EUGÈNE BEAUHARNAIS
Autograph signature of Mme. Récamier; and a letter in the third person by Eugène Beauharnais. Framed with portraits.

PAINTINGS AND DRAWINGS

JOHN HOPPNER, R.A. BRITISH: 1758-1810
215. *PORTRAIT OF A LADY.* Three-quarter-length seated figure to half right, of a young woman with long powdered curls, before a drapery.
Pen and sanguine: 11¾ x 7¾ *inches*

LOUIS TRINQUESSE FRENCH: FL. 1758-1779
216. *PORTRAIT OF A LADY.* A young woman seated in an armchair, leaning slightly to the left, looking towards the light. *Sanguine:* 13 x 8¾ *inches*
Collection Berthier
From Wildenstein & Co., Inc., New York
Collection of Grace Rainey Rogers, Parke-Bernet Galleries, Inc, 1943

LOUIS TRINQUESSE FRENCH: FL. 1758-1779
217. *PORTRAIT OF A LADY.* Full-length figure of a young woman in Louis XVI costume seated to half left, the right arm extended, her face in profile.
Sanguine: 14 x 10 *inches*
Collection Berthier
From Wildenstein & Co., Inc., New York
Collection of Grace Rainey Rogers, Parke-Bernet Galleries, Inc, 1943



[NUMBER 218]

HONORE DAUMIER FRENCH: 1808-1879

70 218. *PORTRAIT HEAD.* Bust-length portrait of a man looking to half left. *Pen and India wash:* 4¼ x 3½ *inches*

Collection of Mrs E. John Heidsieck, Tuxedo Park, N. Y.
From de Hauke & Co., Inc., New York

[See illustration]

90 FRANCOIS BOUCHER (ATTRIBUTED TO) FRENCH: 1703-1770

219. *PASTORALE.* Depicting the seated figures of an amorous *berger* and *bergère,* the latter with a basket of roses, amid their animals, before a woodland background. *Chalk and sanguine:* 11¾ x 8½ *inches*

NICOLAS DE LARGILLIERE FRENCH: 1656-1746

220. *LA MARQUISE DE PLEUMARTIN.* Three-quarter-length figure of a noblewoman with powdered hair, seen before a green drapery, in a yellow and rose silk costume trimmed with lace. Her right hand is grasping her gown, the left raised in an animated gesture. 23½ *x* 19¼ *inches*

550

Madeleine Françoise de Bonnat, daughter of the Marquis de Bonnat, married the Marquis de Pleumartin.

From Gimpel & Wildenstein, Paris

Collection of Mrs Orme Wilson, Parke-Bernet Galleries, Inc, 1949

3000-

SIR WILLIAM BEECHEY, R.A. BRITISH: 1753-1839

221. *THE MEREDITH CHILDREN.* Two boys, one sitting on the ground before the reeds of a river bank, and one kneeling tying a sinker to a fishing line. Both are dressed in brown suits with white ruffs framing their fresh faces; one has fair hair, and one brown hair, and regular handsome features. At the right are a basket, a jar, and two fish. 50¾ *x* 41 *inches*

Note: Mr W. Roberts, in a MS certificate, dated 24.6.20, which will be given to the purchaser, writes: "very attractive & interesting example of Beechey's work quite unknown to me when I was compiling my 'Life' of that artist, in which I should have been only too glad to have included a reproduction of it . . ."

From Lewis & Simmons, London

From the John Levy Galleries, Inc., New York

From Clapp & Graham Co., New York

Collection of Harris Hammond, Parke-Bernet Galleries, Inc, 1943

Exposition de Portraits de Femmes et d'Enfants, Paris, 1897, (as by Lawrence)

FRANCOIS BOUCHER — FRENCH: 1703-1770

222. *VENUS ENDORMIE PRES DE L'AMOUR.* Nude reclining figure of Venus, her back to the observer, a blue-winged Cupid sprawled across her body, his quiver flung down at the left; upon a divan with blue and white coverlets, before a *rose cendré* drapery hung with golden ropes. 20¼ *x* 25¼ *inches*

Note: A certificate by M. Georges de Batz, on a photograph of this picture, which will be given to the purchaser, reads in part as follows: "The painting reproduced in this photograph is a well-known and lovely work by François Boucher. It was painted circa 1750. Its title is 'Vénus endormie près de L'Amour' (Venus and Cupid Asleep).

"The painting has been engraved twice, (a) by Michel Aubert (1700-1757) under the title 'Ne cessons de craindre une belle', (b) by Petit (Prints with a title in German exist). Two drawings for this picture exist, (a) for Venus, ex *Doucet* collection (sale 1912 No. 8), (b) for Cupid, on a sheet of studies, in the Albertina, Vienna.

"Two pictures of this subject exist . . . ours, slightly smaller, which was perhaps in the Prault collection, appeared in an *anonymous* sale in December 1839, in the Marquis de Cypierre sale in March 1845, and at the exhibition of old Masters organized for the Benefit of the 'Inondés du Midi' in 1887 (lent by E. Marcille). It should be noticed that P. de Nolhac seems to confuse the two pictures in his book, but this is frequent with works of the XVIIIth century . . .

"The preservation is good and the style of the brushwork compares favorably with the artist's best productions".

Painted about 1750
Collection Anonyme, Paris, 1839
Collection of the Marquis de Cypierre, Paris, 1845
Collection E. Marcille, Paris
From the Galerie Cailleux, Paris
From Edouard Jonas, Paris
Exhibition for the Benefit of the Inondés du Midi, Paris, 1887
Recorded in P. de Nolhac, *François Boucher,* 1907, p. 121
Engraved by Michel Aubert and by Petit

[See illustration]

[NUMBER 222]

[NUMBER 223]

175

PAULUS POTTER DUTCH: 1625-1654

223. *PASTORAL SCENE.* A herd of brown cows, goats and barnyard fowl gathered before a copse and a brick cottage at the right, interspersed with figures including cowhands, a woman and child at a well head; a nursing mother is glimpsed through the open door. Cattle graze in a pasture at the left, where appear a girl milking a cow, and a romantic couple in earnest conversation.

28½ x 44 *inches*

[See illustration]

[NUMBER 224]

1350-

CHARLES FRANCOIS DAUBIGNY FRENCH: 1817-1878

224. *RIVER LANDSCAPE.* A wide river bordered by green shores with low trees in early summer foliage, a figure in blue skirt appearing at the left, a skiff moored at the bank nearby. Luminous gray sky reflected in the water. Signed at lower left DAUBIGNY, and dated 1873. *Panel:* 15 *x* 26½ *inches*

From the John Levy Galleries, Inc., New York

From Thomas Agnew & Sons

Collection of T. E. Houston, Parke-Bernet Galleries, Inc, 1943

[See illustration]

GEORGE MORLAND — BRITISH: 1763-1804

325 225. *ICE SKATING SCENE.* Snow-covered landscape with a thatch-roofed cottage and gnarled tree at the right bordering a pond where four boys are skating, and a young girl is leading a child across the ice to the bank; in the left foreground a dog drinking from a break in the ice. Signed on fence at right, G. MORLAND, and dated 1796. *20 x 36 inches*

FRENCH FURNITURE, PORCELAINS AND DECORATIONS

226. FOUR DECORATIVE IVORY BOXES *French, XVIII-XIX Century*

50 Including one having cover inset with a 'roulette wheel', and one with an enamel portrait miniature of a patrician lady, signed with initials GM. Minor imperfections. [Lot.] *Diameters 1½ to 2½ inches*

226A. *TWO STERLING SILVER AND ENAMEL 'EASTER EGG' BOXES

40 Wine red and apricot boxes, in matching engine-turned enamel, gilded silver interiors. One chipped. [Lot.] *Length 3 inches*

227. PAIR FAMILLE ROSE 'ORIENTAL LOWESTOFT' PORCELAIN TEA CUPS AND SAUCERS *Late XVIII Century*

30 Enameled with sprigs and bouquets of flowers in rose, puce and coral red. Have stands; together with two Newhall and other china cups and saucers. Minor imperfections.

228. *TWO LOUIS XVI GOLD-MOUNTED TORTOISE SHELL BOXES INSET WITH MINIATURES *French, circa 1775-90*

40 Round, with chased gold rims, the covers inset with a portrait of a young noble in scarlet jacket, and a huntsman in a landscape. One repaired. [Lot.] *Diameters 2¼ and 2½ inches*

229. FOUR DECORATIVE PORCELAIN AND OTHER BOXES

75 One with molded fruit on cover; one in Satsuma ware; Lille faïence box dated 1767; and one with miniature depicting a balloon ascension. *Lengths 2½ to 4½ inches*

230. *FOUR SILVER-MOUNTED ENAMEL AND ROSE QUARTZ BOXES

75 Including one in engine-turned *rose Pompadour* enamel, the cover inset with a portrait miniature of a young lady in Nattier blue gown. [Lot.] *Diameters 1¼ to 2½ inches*

40 231. FAMILLE ROSE 'ORIENTAL LOWESTOFT' PORCELAIN SEAUX *XVIII Century*

In the Louis XV taste, with gilded bracket handles and salmon pink leaf-molded base; painted with sprigs. Repaired. Together with a covered jar. [Lot.] *Height 6¾ inches*

[NUMBER 232]

575

232. LE NOVÉ FINELY DECORATED PORCELAIN CABARET *Circa* 1765
Chocolate pot, coffee (or hot milk) pot, covered sugar bowl, six chocolate cups and saucers, six coffee cups and saucers and an oblong tray. Exquisitely painted with circular medallion with varied figures of peasants, young girls and children, the tray with an oval medallion depicting a fable; all within spiraled leaf borders, particolored in green and aubergine and threaded with blue blossoms. Minor imperfections. *Length of tray* 14¾ *inches*

Note: A beautiful service by Pasquale Antonibon, who acquired the Le Nové factory in 1761, the firm being active into the nineteenth century. The painter is probably Giovanni Marconi.

Collection of J. P. Morgan, Parke-Bernet Galleries, Inc, 1944

[See illustration of part]

90

233. PAIR CUT GLASS COVERED SWEETMEAT JARS *Irish, Early XIX Century*
Pyriform jars on square foot with high covers, cut with *diamanté* ornament. Small chips. *Height* 11 *inches*

30

234. PAIR BRONZE DORÉ CANDLESTICK LAMPS *Louis XV Style*
Rococo scrolled and pear-shaped stem on shaped round foot, modeled in relief with small clusters of leafage and blossoms, and bold scroll ornament. Fitted for electricity. *Height* 12 *inches*

235. Pair French Faïence Asparagus-Form Boxes *XVIII Century*
Box and cover form a cylinder molded and painted to simulate a bunch of asparagus. *Length 7 inches*
From Popoff, Paris

236. Pair Brass and Crystal Lustre Candelabra *English, circa 1840*
Y-shaped support with scalloped grease trays and two *bobêches* hung with circlets of long prism lustres. *Height 12½ inches*

237. Famille Rose 'Oriental Lowestoft' Porcelain Punch Bowl *Circa 1800*
Enameled with floral cartouches and iron red mountain landscape beneath a deep rose collar of scale lambrequins. *Diameter 14¼ inches*

[See illustration facing page 28]

238. Terra Cotta Portrait Bust *Louis XVI Style*
Portrait of a youthful prince wearing open frilled shirt. *Height 15½ inches*

239. Rockingham Porcelain Part Service Painted with Butterflies *Circa 1840*
Covered sauce tureen, five serving dishes; oyster gray and yellow ground heightened in gilding, painted with butterflies and blossoms. Some repairs and imperfections. [Lot.]

240. Pair Canton Painted Enamel Cabinets with Figural Decoration *XVIII Century*
Upright cabinet, the front paneled with infloriated yellow enamel, and including two cupboard doors with figures of Buddhist deities beneath inscriptions and the Eight Emblems of Happy Omen. *Height 20 inches; width 14¼ inches*

241. *Malayan Kris with Repoussé Gold Sheath *XVIII Century*
With serpentine water-marked blade, burl wood hilt and guard, repaired; the gold scabbard *repoussé* with rococo scrolls. *Length 20½ inches*

242. Three Japanese Daggers with Sheaths
With carved ivory, inlaid wood and gold lacquer and *shibuichi* hilts and scabbards. Small repairs and imperfections. [Lot.] *Lengths 13½ to 20½ inches*

ABOVE: NUMBERS 244 AND 245
BELOW: NUMBER 243

60—

243. PAIR DERBY CLARET PORCELAIN FRUIT COOLERS, WITH LANDSCAPE VIEWS
Circa 1800

Flaring two-handled krater on square foot, glazed claret and gold, the lower body marbleized, and reserved with finely painted views of Dunraven Castle, Glamorganshire, and Fonthill Abbey, Wilts., respectively. Detachable white and gold covers. One repaired. *Height* 13 *inches*

[See illustration]

244. MARCOLINI MEISSEN PORCELAIN SOUP TUREEN WITH COVER PAINTED WITH GAME BIRDS *Circa* 1790

385 With two white and gold scroll handles molded with green and white cauliflower and asparagus, the dome cover surmounted by a kneeling putto spilling encrusted fruit and flowers from a vase; finely painted with groups of domestic and wild fowl in spring landscapes. *Length* 15½ *inches*

[See illustration]

245. MARCOLINI MEISSEN PORCELAIN PLATTER PAINTED WITH GAME BIRDS *Circa* 1770

120 Octagonal platter matching the preceding and apparently of somewhat earlier date. *Length* 16½ *inches*

[See illustration]

246. FAMILLE ROSE 'ORIENTAL LOWESTOFT' PORCELAIN CIRCULAR PLATTER WITH MAZARIN *Late XVIII Century*

60 Deep circular platter with flanged rim and conforming mazarin; painted in the *famille rose* enamels with sprigs of peonies, lotuses and other blossoms. *Diameter* 17½ *inches*

70 247. PAIR BRONZE DORÉ CHENETS, WITH FIRE TOOLS *Louis XVI Style*

Plinth applied with leaf *rinceaux* and winged quiver, surmounted by a festooned urn and pine cone. Together with a stand of three fire tools. [Lot.] *Height of chenets* 16½ *inches*

80 248. PAIR LOUIS XVI BRONZE DORÉ AND SAMSON PORCELAIN FOUR-LIGHT CANDELABRA

Covered baluster vase, vertically paneled with sprigs in the *famille rose* colors, flanked by two pairs of candle arms molded with laurel leaves, and banded with a ribbon. Fitted for electricity. *Height* 18¼ *inches*

249. GILDED METAL AND CRYSTAL LUSTRE SIX-LIGHT CHANDELIER *Louis XV Style*

Skeletal frame with baluster shaft, canopy finial and six scrolling arms; all richly hung with bead festoons and fruit-shaped lustres. Fitted for electricity. *Diameter* 20 *inches*

90 250. PAIR BRONZE DORÉ CHENETS *Louis XV Style*

Formed as clusters of boldly voluted acanthus. *Height* 20 *inches*

Illustration of numbers 244 *and* 245 *appears on the preceding page*

251. Pair Victorian Beadwork Footstools *Circa* 1850
Low square footstool covered in tile-pattern diapered beadwork.

252. Pair Louis XVI Bronze Doré Urns, Mounted as Lamps
French, XIX Century
Fluted urn, the collar deeply banded with panels in bas-relief depicting putti at play; on velvet plinth. Fitted for electricity. *Height* 21½ *inches*
From Symons Galleries, Inc., New York
Collection of Mrs George L. Mesker, Parke-Bernet Galleries, Inc, 1943

253. Pair Samson Porcelain Quadrangular Vases with Covers
XVIII Century
Bronze-form vase with gilded figurine handles, and cover with figural finial; painted in the *famille rose* enamels and gilding with four panels of battle scenes and processions bordered by blossoms and fruited vines. Minor repair and imperfections. *Height* 22 *inches*

254. Pair Bronze and Bronze Doré Andirons *Louis XIV Style*
Baroque *bronze doré* plinths surmounted by the bound nude figures of a Negro and a Chinese, respectively, in bronze. *Height* 21 *inches*

255. Pair Louis XV Bronze Doré and Baccarat Cut Glass Three-Light Candelabra
Curvilinear openwork frame supporting three *bobêches* beneath a baluster finial; hung with clear and amethyst-tinted glass lustres. *Height* 22½ *inches*

[See illustration on page 63]

256. Pair Vieux Paris Decorated Porcelain and Bronze Doré Fluid Lamps
Inverted pear-shaped vase in apple green and white porcelain beautifully painted with two colorful floral reserves; foliated *bronze doré* mounts. With chimneys and milk glass globe. *Height* 23 *inches*

257. Bronze Doré and Marble Six-Light Figural Chandelier
Louis XV Style
Gray marble urn suspended from three bowknotted cords, and supporting three flying amors, each holding two floriform fixtures with *bobêches*. Fitted for electricity. *Diameter* 23 *inches*

258. Pair Bronze Doré Figural Two-Light Wall Sconces *Louis XV Style*
Matching the preceding. Fitted for electricity. *Height* 14 *inches*

ABOVE: NUMBER 259
BELOW: NUMBERS 260-261-260

259. LOUIS XVI SÈVRES ROSE AND GOLD PORCELAIN DESSERT SERVICE

Dated 1787

Twelve plates, pair square dishes, and pair leaf-shaped dishes; finely painted in colors with a central spray of pink roses and border of festoon of blossoms and green foliage, within russet rose and gold ribbon and arabesqued bands. Date letter and decorators' marks of Lecat, Cornaille, Noel, Bulidon, Taillandier and others underfoot. [Lot.]

300

Collection of Mrs Orme Wilson, Parke-Bernet Galleries, Inc, 1949

[See illustration of part]

260. PAIR LOUIS XVI SÈVRES ROSE AND GOLD PORCELAIN CACHEPOTS

Dated 1787

Matching the preceding; decorator's mark of Huny underfoot.

170-

Length 8¼ *inches*

Collection of Mrs Orme Wilson, Parke-Bernet Galleries, Inc, 1949

[See illustration]

261. Louis XVI Sèvres Rose and Gold Porcelain Oval Jardiniere
Dated 1787
Matching the preceding; decorator's mark of Le Guay underfoot. Repaired. Has liner. *Length* 12 *inches*
Collection of Mrs Orme Wilson, Parke-Bernet Galleries, Inc, 1949

[See illustration]

262. Eighteen Louis XVI Sèvres Rose and Gold Porcelain Plates
Dated 1787
Matching the preceding. Small imperfections. *Diameter* 9½ *inches*
Collection of Mrs Orme Wilson, Parke-Bernet Galleries, Inc, 1949

263. Pair Decorative Pastoral Paintings *After François Boucher*
A youth courting a shepherdess beside a fountain. Framed.
Oval, on paper: 25 *x* 19 *inches*

264. Pair Samson Armorial Porcelain Vases, Mounted as Lamps
Baluster vase painted with floral clusters centring a coat of arms in colors and gilding. Fitted for electricity, with shades and *fei-ts'ui* jade finial.
Height 30½ *inches*

265. Pair Decorative Landscape Paintings *Follower of Hubert Robert*
Romantic scenes with a winding river flowing between wooded banks crowned with a ruined temple and cenotaph, with figures in the foreground.
Panels: 16¾ *x* 26¼ *inches*

266. *Louis XVI Bleu du Roi Porcelain and Bronze Doré Three-Piece Clock Garniture *Clermont, Paris*
Clock case in the form of an urn with festooned ram's-head handles, amor finial and base enlivened with two sportive amors; and a pair of matching candelabra with liliform fixture developing six *bobêches.* Striking movement. [Lot.]
Heights 26½ *and* 28¼ *inches*

[See illustration of clock on page 61]

267. Blue and White and Peachbloom Porcelain Vase Mounted as Lamp *Ch'ing*
Pyriform vase sketched with blue and white dragons and bats upon a ground of peachbloom waves. Fitted for electricity, with shade. *Height* 37 *inches*

268. *Rare William and Mary Walnut and 'Seaweed' Marquetry Chiming Bracket Clock *Joseph Jackeman, London, circa* 1690
Square case with dome top and brass bail carrying handle, inlaid all over with a symmetrical design of 'seaweed' marquetry in a light walnut ground of fine color; brass dial with silvered hour-ring and applied ormolu cherub-head spandrel ornaments; original chiming movement with pull-cord repeater, the brass backplate elaborately engraved with floral scrollings and inscribed: *Joseph Jackeman One London Bridge.* *Height* 14 *inches*

400

Note: Joseph Jackeman (fl. 1680-90) clockmaker at London Bridge; examples of this work are in the Guildhall Museum and the Victoria and Albert Museum, South Kensington.

Collection of Wadsworth R. Lewis, Parke-Bernet Galleries, Inc, 1943

[See illustration]

80

269. Pair Bronze and Rosso Antico Marble Candelabra *After Clodion*
Composed of figures of children supporting shaped branches for four candles, on round plinths of dark red marble. *Height* 21½ *inches*

450—

270. LOUIS XV CARVED AND PAINTED FAUTEUIL IN CELADON SILK BROCADE
N. C. Fournir (fl. 1750); French, XVIII Century
Serpentine frame carved with blossoms and leaf trails, the back, armpads and seat covered in celadon and old gold silk brocade; conforming rails and cabriole legs. Stamped N. C. FOVRNIR twice inside rear rail.

Note: The pontil mark of N. C. Fournir is unlisted, but has been found on several Louis XV chairs of high quality, apparently the work of an accomplished French frame maker working outside of Paris.

100—

[See illustration]

271. LOUIS XV HAREWOOD MARQUETRY OCCASIONAL TABLE
Rimmed oval top and undershelf decorated with a basket of flowers in light wood marquetry; on curved and tapered supports; one drawer.
Height 26 inches; width 19½ inches

[NUMBER 272]

272. SHERATON INLAID MAHOGANY SLIDING-TOP PEMBROKE TABLE CONTAINING A PORTABLE DESK *English, Late XVIII Century*

380

Oblong paneled top with two drop leaves, the centre portion sliding to reveal a well containing a small portable stationery cabinet fitted with pigeonholes and inlaid small drawers; two end drawers with tiny bone handles; on inlaid square tapering legs with bold C-scroll brackets at the knees.

Height 28 *inches; length open* 36 *inches*

From Mallett & Sons, London

From Daniel H. Farr Co., Inc., New York

[See illustration]

[NUMBERS 273, 274 AND (CACHEPOT) 93]

500-

273. LOUIS XV CARVED AND PAINTED FAUTEUIL IN GRAY VELVET

Etienne Meunier (fl. 1730); French, XVIII Century

Molded back crested with a small cartouche festooned with leaves, open curved and molded arms with armpads, and cabriole legs, the front rail carved to match the crowning rail. Back, seat and armpads in gray velvet. Painted buff. Stamped E. MEVNIER, almost illegibly twice under seat rail; and with a clear apocryphal mark.

Note: Etienne Meunier (fl. 1730) was a member of a considerable family of *ébénistes* and worked in the rue de Cléry about the middle of the reign of Louis XV; his *atelier* specialized in the construction of *fauteuils de bureau,* two of which were in the Ministère de l'Intérieur and the Musée Jacquemart-André, Paris. See Salverte, ed. 1923, p. 221.

[See illustration]

274. Louis XV Fruitwood Petite Commode *French, XVIII-XIX Century*
With serpentine oblong top, small writing slide, and two drawers; on slender quadrangular legs. Honey-colored patina. *Height* 28 *inches; width* 12 *inches*
From Mercadi, Paris

[See illustration on the preceding page]

275. Sheraton Mahogany Oval Tea Tray on Stand
Antique tray having rim fitted with ormolu carrying handles; on stand of modern date with inlaid sabre legs. *Height* 22 *inches; length* 26½ *inches*

276. Charles X Fruitwood Occasional Table *French, circa* 1825
Circular galleried top of *bleu turquin* marble, the plain frieze with single drawer; incurvate square legs with galleried undershelf.
Height 29½ *inches; diameter* 17½ *inches*
Collection of Mrs George L. Mesker, Parke-Bernet Galleries, Inc, 1943

277. Pair Louis XV Carved Beechwood and Cane Side Chairs
French, XVIII Century
Serpentine back and seat, fitted with caning; cabriole legs. The crest and skirt carved with flowers and leafage.

278. Directoire Inlaid Fruitwood Petite Commode
Small straight-front commode with two drawers and straight tapering legs with acorn feet. The front and top paneled and bordered with barber-pole inlay.
Height 32½ *inches; width* 23½ *inches*

279. Four Chippendale Finely Carved Mahogany and Rose Crimson Silk Brocade Ladder-Back Side Chairs *English, XVIII Century*
Open slightly flaring back with four arched slats elegantly scrolled and pierced, and centred with small carved floral clusters; slip seat in rose crimson silk floral brocade; on slender chamfered square legs joined by enclosed stretchers.
From Mallett & Son, London

[NUMBER 280]
LOUIS XVI CLOCK: NUMBER 266

225.

280. LOUIS XVI ACAJOU COMMODE, MOUNTED IN BRONZE DORÉ
Northern French, Late XVIII Century
With marble plateau, the front containing three long drawers, and sides enriched with *bronze doré* frieze bands and moldings; canted front stiles, over vase feet.
Height 35 inches; length 49 inches

[See illustration]

[NUMBER 281]

281. LOUIS XV CARVED BEECHWOOD AND NEEDLEPOINT WING BERGÈRE
French, XVIII Century

240 Canted back with shallow winged sides, armpads and seat covered in antique *tête de nègre* floral needlepoint, centring *petit point* cartouches worked with colorful floral urns; freestanding incurvate arm supports, and valanced underframe with short cabriole supports, the latter with rococo foliage.

[See illustration]

775 282. LOUIS XV ACAJOU MARQUETRY COMMODE *French, XVIII Century*
Shaped oblong top with slightly advanced centre in white tapestry marble, repaired; three long drawers of conforming contour, on chamfered quadrangular cabriole legs. The front and sides handsomely inlaid with panels containing

[NUMBERS 282 AND (CANDELABRA) 255]

nosegays and urns of flowers, the centre panel with a pendent musical trophy within a circular garland, the chamfered pilasters with husk pendants. Carefully restored. Mounted in *bronze doré* with small wreathed oval escutcheons and circular brasses with wreath handles. *Height* 34½ *inches; length* 38½ *inches*

From Wildenstein & Co., Inc., New York

Collection of Grace Rainey Rogers, Parke-Bernet Galleries, Inc, 1943

[See illustration]

283. Sheraton Inlaid Mahogany Octagonal Occasional Table
English, Late XVIII Century

110 With banded and hinged top over a matching frieze with compartmented well, and square tapered legs joined by a shaped stretcher. Carefully restored.
Height 30 *inches; width* 17 *inches*

284. Pair Louis XVI Carved and Gilded Side Chairs in Aubusson Tapestry

60 Frame carved with spiraled ribbon moldings, bowknot and garland crests, the back and seat covered in Charles X Aubusson tapestry worked with figural and animal subjects. Some imperfections.

285. Louis XV Carved Beechwood Side Table *French, XVIII Century*

80 Plain oblong top, valanced frieze with single drawer; angular cabriole legs.
Height 28 *inches; length* 29 *inches*

286. Louis XVI Tulipwood Marquetry Guéridon

190 Circular marble top, cracked, with pierced gallery, the frieze containing a single drawer, inlaid with a fleuretted *treillage* band; round mock-fluted and tapered legs. *Height* 27 *inches; diameter* 26¼ *inches*

287. Pair Sheraton Inlaid Sycamore Octagonal Occasional Tables
English, XIX Century

180 With banded top containing a small frieze drawer, and quadrangular legs with splayed toes, joined by an arched stretcher with matching plinth shelf.
Height 29¾ *inches; width* 16½ *inches*

288. Pair Louis XV Carved and Painted Fauteuils in Needlepoint
French, XVIII Century

400 Cartouche-shaped back, open arms with armpads on acanthus-carved incurvate supports, valanced rails, on cabriole legs carved with foliage; the frames painted gray; one back bordered with guilloche carving, the other with imbricated laurel leaves. Back, seat and armpads covered in needlepoint of the period worked with clusters of pink roses and blue cornflowers within blue *treillage,* the outer portions of the field in saffron yellow.
Collection of the Comte de Rancourt, Orléans
From Fabre, Paris
From Daniel H. Farr Co., Inc., New York

[See illustration]

[NUMBER 288]

400

289. PAIR LOUIS XV CARVED AND PAINTED FAUTEUILS IN NEEDLEPOINT

French, XVIII Century

En suite with the preceding. As before, one back is bordered with guilloche carving the other with imbricated laurel leaves. The needlepoint develops garlanded oval floral medallions, one outlined in blue with bowknotted festoons.

Collection of the Comte de Rancourt, Orléans

From Fabre, Paris

From Daniel H. Farr, Co., Inc., New York

400

290. PAIR LOUIS XV CARVED AND PAINTED FAUTEUILS IN NEEDLEPOINT

French, XVIII Century

En suite with the preceding. As before, one back is bordered with guilloche carving, the other with imbricated laurel leaves. The needlepoint developing clusters of red roses, and garlanded hanging baskets of roses, respectively, in gray cartouches bordered with saffron.

Collection of the Comte de Rancourt, Orléans

From Fabre, Paris

From Daniel H. Farr Co., Inc., New York

291. Pair Louis XV Carved and Painted Fauteuils in Needlepoint
French, XVIII Century

En suite with the preceding, both with guilloche-carved backs. The needlepoint developing horseshoes garlanded with roses surrounded by floral wreaths, in a gray ground bordered with saffron.

Collection of the Comte de Rancourt, Orléans

From Fabre, Paris

From Daniel H. Farr, Co., Inc., New York

292. Louis XVI Carved and Gilded Duchesse in Gray Shot Silk Taffeta
Philippe Joseph Pluvinet (M.E. 1754); French, XVIII Century

In two parts, with high horseshoe back and low foot, incurvate fluted arm supports and plain rails with rosetted dies over round fluted and tapering legs. Covered in gray changeant silk taffeta, with seat cushions. Stamped P. PLUVINET under rails.

Note: Philippe Joseph Pluvinet (died 1793) passed master in July 1754 and established himself in the Rue de Cléry. He was noted for the excellence of his seat furniture, and examples of his work appear in famous collections. Salverte, ed. 1923, p. 256.

From G. Keller, Paris

[See illustration]

293. Pair Louis Philippe Carved Rosewood and Petit Point Fauteuils, Mounted in Bronze Doré

Molded and scrolled open-arm frame, edged with *bronze doré* ornament; the shaped back, armpads and seat covered in *petit point* worked with colorful blossoms and conventional foliations.

294. Louis XV Tulipwood Marquetry Gaming Table
French, XVIII Century

Rounded oblong hinged top inlaid with a checkerboard and cartouches of flowers, and lined with green baize; on angular cabriole legs, two sliding as supports. *Height 29½ inches; length 30 inches*

295. Carved and Painted Bergère in Brocaded Celadon Silk Taffeta
Louis XV Style

Together with a *tabouret de pieds* in matching striped silk. [Lot.]

296. Louis XV Carved Walnut and Silk Brocade Window Seat
French, XVIII Century

Long backless window seat in pink silk floral brocade; the open ends with armpads; valanced rails on short cabriole legs. *Length 6 feet 5 inches*

Collection of Mr & Mrs Charles E. F. McCann, Parke-Bernet Galleries, Inc, 1943

[NUMBER 292]

297. Louis XV Inlaid Acajou and Tulipwood Side Table
French, XVIII Century

375 Oblong quartered and crossbanded top, and frieze drawer inlaid with harewood bandings; angular cabriole legs, castered. Carefully restored.
Height 27¼ *inches; width* 26¾ *inches*
Collection of Grace Rainey Rogers, Parke-Bernet Galleries, Inc, 1943

298. Pair Hepplewhite Tulipwood and Harewood Marquetry Consoles in the French Taste

170 Half-round console covered in olive brown leather with crossbanded tulipwood border and ormolu rim; the frieze in harewood inlaid with a rosetted guilloche pattern; on two inlaid square tapering legs. Small imperfections.
Height 30½ *inches; length* 39½ *inches*
Collection of Mrs Benjamin Stern, New York

700 299. Fine Directoire Acajou Secrétaire à Abattant, Mounted in Bronze Doré *Attributed to David Roentgen (M.E. 1780); French or Westphalian, Late XVIII Century*
Finely mounted with *bronze doré* cornice moldings, delicate fillets paneling the upper double cupboard, *abattant* and four long drawers, and with matching patera escutcheons and loose-ring handles, the sides with three sets of bail carrying handles. The *abattant* letting down on quadrants to disclose small drawers, and pigeonholes; the lower section of drawers apparently refitted at later date; on square tapered supports with plinth feet. *Height* 7 *feet; width* 20 *inches*
From Bauer, Paris
Collection of Baron Michel de Fugères, Parke-Bernet Galleries, Inc, 1949
[See illustration]

300. Directoire Cherrywood Commode *French, circa* 1800

180 Rounded oblong top of *griotte* marble, front with two long drawers, and two mock drawers with a small drawer and tambour cupboard at one side, the quarter-round pilasters fluted; on plain round tapering legs.
Height 32½ *inches; length* 35½ *inches*

301. Louis XV Carved Walnut and Gray Velvet Bergère

250 Serpentine arched and molded back carved with leafage and a small crest spray of flowers; closed and molded arms with armpads, flower-carved front rail and cabriole legs. Back, sides and seat cushion in dove gray velvet.
From Douglas Somerville, Inc., New York

[NUMBER 299]

256

302. LOUIS XVI ACAJOU JARDINIERE TABLE, MOUNTED IN BRONZE DORÉ
Chamfered oblong trough with pierced gallery and inset with metal liner, the frieze veneered with quartered panels rimmed with *bronze doré,* the front applied with bowknotted drapery festoons; stop-fluted tapering round legs.
Height 28½ *inches; length* 33 *inches*
From Symons Galleries, Inc., New York
Collection of Mrs George L. Mesker, Parke-Bernet Galleries, Inc, 1943

120

303. LOUIS XVI CARVED WALNUT AND BROWN LEATHER CANED FAUTEUIL DE BUREAU *French, XVIII Century*
Horseshoe back with small leather armpads and stop-fluted frontal supports, round fluted and tapering legs with rosetted dies. Cane back and seat; brown leather seat cushion.
Collection Dutasta, Paris

325

304. LATE LOUIS XVI WALNUT COMMODE *French, XVIII Century*
Small oblong commode with gray Ste. Anne marble top, repaired; the front with two small drawers separated by a fluted stile, above two long drawers, all paneled with brass and having angular bail handles; on square tapering legs.
Height 36 *inches; length* 34½ *inches*

456

305. LOUIS XV CARVED WALNUT AND CANED CANAPÉ
Nogaret à Lyon (M.E. c. 1750*); French, XVIII Century*
Molded triple-arched back carved with floral cresting, downscrolled open arms on incurvate supports, conformingly carved valanced seat rail and four cabriole front legs; back and seat caned. Has yellow twill loose seat cushion. Stamped NOGARET A LYON, at back of seat. *Length* 6 *feet* 2 *inches*

Note: Nogaret flourished in Lyons during the middle of the eighteenth century, creating seat furniture in the style of the Régence and early part of the reign of Louis XV, his work being distinguished for the harmony of proportion and excellence of line. See Salverte, ed. 1923, p. 236.

From Arnold Seligmann, Rey & Co., Inc., New York

[See illustration]

450

306. LOUIS XVI INLAID TULIPWOOD AND ACAJOU SECRÉTAIRE DE DAME AND CHIFFONIER
Narrow upright cases inlaid with decorative banded panels, and richly mounted in *bronze doré;* one with fitted writing interior over four drawers, the other a *petit semainier. Rouge royale* marble top.
Height 46½ *inches; width* 19½ *inches*

[NUMBER 305]

307. Louis XV Inlaid Kingwood and Black Leather Serpentine Bureau Plat, Mounted in Bronze Doré

Adrien Faizelot-Delorme (M.E. 1748); French, XVIII Century

Serpentine oblong top with diagonally grained border, and tooled black leather panel, edged with a quadrantal molding; the conforming valanced frieze containing three banded and quartered drawers, and rear mock drawers mounted with rococo *bronze doré* handles conforming with lateral appliqués; matching chased pilaster mounts developing pendants upon the angular cabriole legs, and with continued apron moldings terminating in *sabots*. Stamped DELORME twice beneath right apron. *Height* 30½ *inches; length* 5 *feet* 11 *inches*

2600

Note: Adrien Faizelot-Delorme, an outstanding *ébéniste* of the Louis XV period, and a member of a famous family of cabinetmakers, passed master in June, 1748, and established himself in the rue du Temple; he became councillor of his Guild in 1768 and is recorded as one of the most skilful and renowned workers in marquetry. A table bearing his stamp is in the Camondo bequest in the Louvre, Paris. See Salverte, ed. 1923, pp. 85-6.

Collection of Mrs Orme Wilson, Parke-Bernet Galleries, Inc, 1949

[See illustration]

308. Louis XVI Carved, Painted and Parcel-Gilded Trumeau With Oil Painting

130 Painted gray, with gilded moldings, urns and bowknotted garlands; the framed mirror panel surmounted by a figural painting *en grisaille*.

Height 57½ *inches; width* 36 *inches*

309. Chinese Carved Rosewood Low Table

260 Oblong top with molded and paneled frieze, some shrinkage, over an open fretted apron; quadrangular supports. *Height* 18¼ *inches; length* 5 *feet* 6 *inches*

310. Sheraton Mahogany Butler's Secretary *American, circa* 1800

180 Rectangular top, the front with drop front writing drawer and three long drawers having octagonal eagle brasses with bail handles, on splayed bracket feet. Minor imperfections. *Height* 47½ *inches; length* 46¼ *inches*

311. Louis XV Carved Walnut and Shell Pink Taffeta Canapé

320 Handsomely scrolled and arched back carved with a cluster of roses and trailing foliage, the molded ends in the form of wings, with armpads; serpentine valanced rails also centred with carved floral ornament, on eight cabriole legs, the front legs with flower-carved knees. Back, sides and down seat cushion in shell pink silk taffeta. *Length* 7 *feet*

From Au Vieux Lyon, Paris

312. Pair Louis XV Carved Fruitwood Bergères in Apricot Velvet

160 Shaped and rounded high back, voluted closed arms with armpads, worn, and cabriole legs. Carved with groups of flowers and leaves on the crest, knees and skirt. Covered in apricot velvet.

[NUMBER 307]

313. IMPORTANT CHINESE CARVED COROMANDEL LACQUER
TWELVE-FOLD SCREEN *Early XVIII Century*

Incised and decorated in a profusion of pale colors on a black ground with scenes in the palace and garden pavilions of a *tuchun* in which are numerous figures of councillors, soldiers with spears and shields, sentinels, etc.; at the top, square panels of utensils arranged in groups and flower vases at the bottom, with similar panels of autumn flowers. The verso depicts a lively hunting scene in wooded rocky terrain with spearmen on foot and horseback, and hounds pursuing deer and hares, between small panels of flowers of the Seasons and animals and birds in landscapes. *Height* 9 *feet* 3 *inches; length* 19 *feet*

2 700—

Collection of J. P. Morgan, Parke-Bernet Galleries, Inc, 1944

[See illustration]

[NUMBER 313]

314. George III Finely Carved, Parcel-Gilded and Inlaid Mahogany Tambour Writing Cabinet *English, Late XVIII Century*

With molded cornice, and double doors centring an ormolu astragal molding, inlaid with panel bandings and ovals of rich crotch graining, and with flanking mock-fluted pilasters surmounted by leaf capitals; over a tambour enclosing a finely fitted writing interior and slide paneled in tooled green leather, a frieze drawer with interior covered compartments, and matching tapered and collared legs headed by carved and gilded leaf patera dies. The sides also inlaid with panel bandings and leaf borders. *Height 7 feet; width 45 inches*

From Daniel H. Farr Co., Inc., New York

[See illustration]

315. Louis XV Walnut and Brown Leather Bureau Plat *French, XVIII Century*

Molded oblong top inset with a tooled brown leather panel, the frieze valanced on all sides, and containing two drawers; angular cabriole legs. Some restoration. *Height 29 inches; length 52 inches*

316. Venetian Painted and Decorated Serpentine China Cabinet

Sharply serpentine glazed front and sides with gilded lattice and opening to glass shelves, the lower body following the contours of the top and containing a cupboard; on dwarf cabriole legs. Painted with marbleized decoration, *treillage,* and cartouches of foliations and urns of flowers.

Height 5 feet 5 inches; width 27 inches

317. Venetian Painted and Decorated Serpentine China Cabinet

Similar to the preceding.

318. Carved Oak Extension Dining Table *Louis XVI Style*

Circular top in two sections, edged with a carved fasciate rim and molded frieze; extending over a stationary base with fluted and leaf-collared legs joined by an incurvate stretcher. With three extra leaves. Together with a two-tier serving stand. *Height 28½ inches; length 5 feet 7 inches extending to 11 feet 4 inches; width 5 feet 7 inches*

Collection of Mrs W. K. Vanderbilt, New York

319. Carved Beechwood and Aubusson Tapestry Canapé *Louis XV Style*

Serpentine horseshoe frame with cabriole legs, covered on all sides, including the seat cushion, with Aubusson tapestry developing nosegays of flowers, within ecru and gold cartouches bordered with celadon. *Length 43 inches*

[NUMBER 314]

160 320. CARVED BEECHWOOD AND AUBUSSON TAPESTRY BEDSTEAD *Louis XV Style*
En suite with the preceding, with small differences in carving, the headboard covered in matching tapestry. With box spring, mattress and sky blue satin coverlet finely quilted with fern-leaf pattern.
Height 49 *inches; width* 57½ *inches*

100 321. LOUIS XV FRUITWOOD PETITE COMMODE
With serpentine front containing three drawers; angular cabriole legs. Contains old material; some imperfections. *Height* 26½ *inches; width* 19 *inches*

40 322. PAIR T'ZU CHOU POTTERY FU-LION JOSS STICK HOLDERS MOUNTED AS LAMPS *Ming*
Seated figure of a *Fu* lion on molded plinth, coated with a crackled cream glaze. Fitted for electricity, with shades. Small repairs. *Height* 23 *inches*

Pair 323. DECORATIVE OIL PAINTING *Follower of Jean Baptiste Greuze*
The Visit to Grandfather, after the well-known painting by Greuze. Framed.
Oval: 12½ *x* 15½ *inches*

40 324. PAIR BRONZE DORÉ URN-FORM CHENETS *Louis XVI Style*
With dual urn finials, fluted pedestal bases. *Height* 13½ *inches*

25 325. *PAIR SILVER-PLATED CANDLESTICKS, MOUNTED AS LAMPS
With coniform shaft, gadrooned rims. Fitted for electricity, with shades.
Height 19¾ *inches*

10 326. EMPIRE PAINTED AND DECORATED TÔLE WASTE BASKET
Flaring square basket with deep green ground stenciled with gold fruit motives.
Height 12 *inches*

50 327. JAPANESE INLAID BRONZE VASE, MOUNTED AS LAMP
Tall-necked oblate beaker, wrought in relief with dragons and carp. Fitted for electricity with shade. *Height* 39½ *inches*

20 328. DECORATIVE OIL PAINTING *Manner of George Morland*
A group of rustics including a woman in rose cloak and mobcap, chatting at a table beside a cottage, a tethered donkey at left. Framed. 15¼ *x* 20½ *inches*

65 329. PAIR BRASS ANDIRONS *Regency Style*
Formed as dolphins coiled around a flaming pillar. *Height* 24 *inches*

ORIENTAL AND AUBUSSON RUGS

175—

[NUMBER 330]

330. TABRIZ SILK PRAYER RUG
Striated sky blue mihrab with gold and crimson spandrels, enclosing a floral arabesque finely woven in tones of red, blue, orange and buff; midnight blue foliated vine border and harmonizing chain guards.

6 feet 6 inches x 4 feet 6 inches

[See illustration]

331. Two Kirman Mats

50 One woven with a beige Tree of Life on a sapphire blue ground; the other centring an infloriated fawn cartouche. 3 *feet* 9 *inches* x 1 *foot* 9 *inches*
2 *feet* 4 *inches* x 1 *foot* 10 *inches*

45 332. Two Tabriz and Kirman Mats

Tabriz mat with fawn cartouche, blue and rose floral border; Kirman mat with crimson field and floral medallion, fawn border. [Lot.] 2 *feet* 9 *inches* x 2 *feet*
2 *feet* 7 *inches* x 1 *foot* 11 *inches*

333. Savonnerie Fragment *Circa* 1825

40 Woven with a garland of pink roses in a terra cotta panel, with fawn border of pale greenish blue leaf scrollings and corner rosettes.
6 *feet* 3 *inches* x 3 *feet* 3 *inches*

90 334. Kirman Rug

Golden yellow field with wine red cartouche and deep blue spandrels, richly patterned with a wealth of tiny blossoms; matching vine border with three figured guards. 6 *feet* 7 *inches* x 4 *feet* 3 *inches*

335. Persian Rug

50 Ashes-of-roses field patterned in soft blues with cloud bands, stylized leaves and blossoms in symmetrical arrangement; lapis blue lotus and foliage border.
8 *feet* 2 *inches* x 4 *feet* 6 *inches*

336. Louis Philippe Aubusson Carpet *Circa* 1845

150 Oyster gray cartouche field with old gold scroll border centring a garlanded crimson and turquoise blue shield; matching border of celadon foliage and floral motives, with maroon and old gold striped guards. Reduced; small repairs.
11 *feet* 6 *inches* x 11 *feet* 4 *inches*

337. Directoire Aubusson Carpet *Circa* 1800

175 Apple green field diapered with a series of old gold and rose blossoms, enclosing a central flower-garlanded medallion; terra cotta border woven in pastel colors with a floral garland linked by a series of rosettes.
11 *feet* 6 *inches* x 10 *feet* 7 *inches*

From Whitbread & Ulmer, Inc., New York
Collection of Robert J. Dunham, Parke-Bernet Galleries, Inc, 1947

160 —

[NUMBER 339, IN PART]

339. LOUIS XVIII AUBUSSON CARPET *Circa* 1820

Tête de nègre field with brown foliage scrolls, centring a buff octagonal floral medallion with elaborate scroll border in rose crimson and old gold, hung with pastel colored garlands; matching rococo border with sky blue floral and rosetted trellis cartouches, fasciated guard. Some repairs and restorations, as usual.

16 *feet* 10 *inches* x 14 *feet* 8 *inches*

[See illustration]

[NUMBER 340, IN PART]

1100

340. SHARISTAN KIRMAN VASE CARPET
Oyster white field woven principally in shades of blue, rose crimson and buff with symmetrically placed flower-filled urns and garlanded lotus palmettes enclosing a central radial medallion formed of floral branches; wide golden tan border patterned with lapis blue cartouches interspersed with flower-filled urns. Very fine weave. Small repair. *17 feet 7 inches x 13 feet 6 inches*

[See illustration]

[NUMBER 341, IN PART]

800—

341. LOUIS PHILIPPE AUBUSSON MEDALLION CARPET *Circa* 1845

Centred with a mass of pink and saffron *pavots* upon a cream white medallion, within a sky blue frame outlined with rustic entwined branches supporting clusters of pink roses, in a celadon field with rococo cinnamon frame; celadon border of rustic looped branches interspersed with rose clusters and surrounded by a sky blue outer border with scrolled cabochon cartouches and corner shells in shaded cinnamon, entwined with blossoms. A few minor repairs.

17 *feet* 4 *inches* x 16 *feet*

[See illustration]

675

342. KIRMAN PALACE CARPET WITH INSCRIPTION
Compartmented sand yellow field woven principally in shades of rose crimson, mazarine blue, and light emerald green with a symmetrical design of large infloriated lotus medallions interspersed with colorful floral sprays and larger floral palmettes; two wide harmonizing borders displaying designs similar to that of the field, and centring an inscribed cartouche.

19 *feet* 8 *inches* x 17 *feet* 9 *inches*

1450—

343. AUBUSSON CARPET WITH BIRDS

Centred with an oyster white rococo square medallion enclosing a cluster of blossoms, surrounded by pastel foliage *rinceaux* entwined with floral garlands; on a gray field with shell pink cartouches, within an olive green frame and wide celadon border displaying oblong gray panels with single figures of white doves, the centres of the sides with large cartouches enclosing pairs of lovebirds beneath floral arches; at the corners large shaped cartouches lavishly entwined with blossoms. 20 *feet* 9 *inches* x 16 *feet* 9 *inches*

344. TABRIZ PALACE CARPET WITH INSCRIPTIONS
Cartouche-shaped orange red field, woven with a pendented medallion supporting concentric smaller medallions in green and orange matching the spandrels, the medallion and spandrels all covered with a close Herati floral trellis design; the orange portion of the medallion and pendants embellished with inscriptions. The whole is contained within an orange red border of Kufic writing and an outer pistache green border of garlanded lotus and peony palmettes, with numerous guards. 23 *feet* 9 *inches* x 15 *feet*

345. KARABAGH RUNNER
Sapphire blue field patterned in rose, sky blue and celadon with a recurrent design of floral clusters; matching foliated border. 21 *feet* 10 *inches* x 4 *feet*

346. INDIAN VASE CARPET
Fawn field woven with an open trellis supporting lotus palmettes and leaf plaquettes in lime green, magenta and celadon, interspersed with flowering shrubs and centring a flower-filled vase; magenta lotus vine border.
17 *feet* 6 *inches* x 11 *feet*

347. AUBUSSON RUG
Cartouche-shaped *vieux rose* field reserved with a festooned shaped medallion in gray filled with *grisaille* leaf volutes and a gay floral bouquet; celadon border matching the medallion, with heart-shaped gray floral cartouches at the corners. Repaired. 10 *feet* 4 *inches* x 7 *feet* 4 *inches*

348. SHIRAZ RUNNER
Deep blue field woven with an attenuated crimson pendented cartouche, matching spandrels and floral border. 18 *feet* 6 *inches* x 3 *feet* 6 *inches*

349. ORIENTAL LONG CARPET
Rose beige field woven with a trellis of pastel-colored blossoms; sky blue fret border, incomplete at one end. Together with a matching small rug. [Lot.]
13 *feet* 6 *inches* x 6 *feet* 5 *inches*

350. ORIENTAL STAIR RUNNER
Matching the preceding; seamed, one section lacks border.
About 30 *feet* x 3 *feet* 3 *inches*

351. MOSUL HAMADAN RUNNER
Fluctuating *tête-de-nègre* ground with stalks of crimson blossoms; bone white stylized leaf border. 12 *feet* 6 *inches* x 2 *feet* 7 *inches*

352. CRIMSON WILTON CARPET
Seamed in two sections; in good condition. Together with a matching mat. [Lot.] 13 *feet* 10 *inches* x 12 *feet* 1 *inch*

[END OF SALE]

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